THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 2nd, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in G major, op. 14, no. 2

MISS ELIZABETH TRAVIS (Boston)

LISZT . . . . . ETUDE in D♭ major

MISS EILEEN DOHERTY (Brockton)

STÖJOWSKI . . . CHANT D'AMOUR

MISS THERESA SERBIAN (Cairo, Ill.)

MACDOWELL. . . PRELUDE in E minor

MISS HENRIETTA HARPER (Selma, Ala.)

FLORENT SCHMITT . "En revant"

MISS DOLORES LICHAUCO (Manila, P. I.)

WEBER . . . . RONDO BRILLANTE

MISS ETHEL DIXON (Lowell)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, OCTOBER 9, at 1.05 P. M., Pupils' Recital in Recital Hall.

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THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 9th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in A major, op. 2, no. 2

MISS HELEN BROWN (Norfolk, Va.)

DAQUIN . . . . "Le Coucou"

MISS FLORENCE STEVENS (Fort Fairfield, Me.)

SCHUMANN . . . "Warum"
CHOPIN . . . . FANTAISIE–IMPROMPTU in F♯ minor

MISS BEATRICE WEISS (Dunkirk, N. Y.)

RIES . . . . . ADAGIO from the Suite in G major } for Violin
GRASSE . . . . "Waves at Play" }

MR. MANUEL ZUNG (Boston)

PADEREWSKI . . . THEME AND VARIATIONS in A major

MISS FLORENCE LEVY (Dorchester)

MOSZKOWSKI . . . "Etincelles"

MR. DONALD SMITH (North Andover)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, OCTOBER 16, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 16th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RUBINSTEIN . . . PIANOFORTE TRIO in B♭ major, op. 53 (first movement)

MISS ARLENE SUMMERS (Boston)
MISS JOYCE BIGELOW (Norwood)
MR. GEORGE A. BROWN (Melrose Highlands)

HANDEL . . . . ARIA from RINALDO: "Lascia ch'io pianga"

MISS MYRA BLAKER (Fairview, W.Va.)

SCHUBERT . . . SONG, "Ave Maria"

MISS ANTOINETTE PERNER (Cleveland, O.)

BEETHOVEN . . . SONATA in F major, op. 5 (first movement) for Pianoforte and Violoncello

MISS SUSAN HAURY (Claremont, Cal.)
MR. BROWN

CYRIL SCOTT . . VALSE CAPRICE

MISS HELEN RING (Chelsea)

SCHUBERT . . . IMPROMPTU in E♭ major

MISS PAULINE NEMSER (West Somerville)

CHADWICK . . . SONG, "Roses"

MISS NORMA JEAN ERDMANN (Chillicothe, O.)

C. T. GRIFFES . . "The Night-Wind"

MISS MARGARET WITHERSTINE (Peoria, Ill.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, OCTOBER 23, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 23rd, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RUBINSTEIN . . . PIANOFORTE TRIO in B♭ major, op. 52 (last movement)

MISS ARLENE SUMMERS (Boston)
MISS JOYCE BIGELOW (Norwood)
MR. GEORGE A. BROWN (Melrose Highlands)

BEETHOVEN . . . LARGO from the Pianoforte Sonata in D, op. 10, no. 3

MISS ELEANOR KEITH (Des Moines, Iowa)

CHOPIN . . . . ETUDE in C♯ minor, op. 10

MISS LILLIAN PRIDE (Medford)

CHOPIN–SARASATE . NOCTURNE
VIEUXTEMPS . . . TARANTELLE } for Violin

MASTER LOUIS W. KRASNER (Providence, R. I.)

RACHMANINOFF . . BARCAROLLE in G minor

MISS EUDORA GALLANT (Exeter, N. H.)

CYRIL SCOTT . . "Lotus Land"

MISS DOROTHY CRESSWELL (Abilene, Texas)

BEETHOVEN . . . ALLEGRO VIVACE from the Sonata in F major, op. 5, no. 1, for Pianoforte and Violoncello

MISS MARGARET WITHERSTINE (Peoria, Ill.)
MISS LUCILE QUIMBY (Boston)

MACDOWELL . . NOVELETTE in D major

MISS FRANCES E. DAVIS (Skiatook, Okla.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, OCTOBER 30, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 30th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . PIANOFORTE TRIO in E major (Köchel 542) (first movement)

MR. WALTER HANSEN (Boston)
MR. JULIUS RISMAN (Dorchester)
MISS JANETTE FRASER (Detroit, Mich.)

BEETHOVEN . . . FIRST MOVEMENT from the Pianoforte Sonata op. 31, no. 2

MR. RAYMOND COON (Preble, N. Y.)

SCHUMANN . . . ARABESQUE in C major

MISS HELEN WELCH (Worcester)

MOZART . . . . PIANOFORTE TRIO in G major (Köchel 495) (first movement)

MISS ANNA BONNETT (Kingfisher, Okla.)
MISS JOYCE BIGELOW (Norwood)
MR. GEORGE A. BROWN (Melrose Highlands)

MOSZKOWSKI . . . ETINCELLES

MISS AGNES CHANDLER (Watertown)

D'AMBROSIO . . . ROMANCE in D major, for Violin

MISS SARAH LOUISE JOHNSON (Honolulu, T. H.)

DEBUSSY . . . . ARABESQUE in G major

MISS LUCILLE BUCK (Galamanca, N. Y.)

BRAHMS . . . . SCHERZO from the Pianoforte Trio in B major, op. 8

MISS DOROTHY CUDDY (West Somerville)
MR. GODFREY WETTERLOW (Malden)
MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, NOVEMBER 3, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
FRIDAY, NOVEMBER 5, at 8.15 P. M., Inaugural Recital upon the New Organ in Jordan Hall.
SATURDAY, NOVEMBER 6, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, November 3rd, 1920, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BEETHOVEN . . . RONDO from the Pianoforte Sonata in D major op. 10, no. 3

Miss DOROTHY CUDDY (West Somerville)

TSCHAIKOWSKY . . "Nur wer die Sehnsucht kennt"
BRAHMS . . . . "Minnelied"
SCHUBERT . . . "Ungeduld"

Miss ELEANOR BOARDMAN (Beebe River, N. H.)

CHOPIN–SARASATE . NOCTURNE in E♭ major } for Violin
VIEUXTEMPS . . . TARANTELLE }

Mr. LOUIS W. KRASNER (Providence, R. I.)

CHARLES T. GRIFFES "Night Winds"
CHOPIN . . . . IMPROMPTU in G♭ major, op. 51

Miss MARGARET WITHERSTINE (Peoria, Ill.)

HAYDN . . . . PASTORELLE
BEMBERG . . . . "Nymphs and Fauns"

Miss NORMA JEAN ERDMANN (Chillicothe, O.)

BÖELLMANN . . . SYMPHONIC VARIATIONS, for Violoncello

Miss JANETTE FRASER (Detroit, Mich.)

CHOPIN . . . . BALLADE in F major

Miss ETHEL PRIOR (Plainville, Conn.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, Director

.·.

INAUGURAL RECITAL

UPON THE

NEW ORGAN

.·.

JORDAN HALL

NOVEMBER THE FIFTH

NINETEEN HUNDRED AND TWENTY

PROGRAMME

DUNHAM . . . . . SONATA in D minor, no. 3

Adagio assai — Recitativo — Allegro molto

MR. HENRY M. DUNHAM

BACH . . . . . PASSACAGLIA

MR. WALLACE GOODRICH

SAINT-SAËNS . . . FANTAISIE in D♭ major, op. 101

BACH . . . . . CHORALE-PRELUDES

"Herr Jesu Christ, Dich zu uns wend'"

"In Dir ist Freude"

JEAN HURÉ . . . . "Pour la Communion d'une Messe de minuit a Noël"

GABRIEL PIERNÉ . . SCHERZANDO, op. 29

MR. HOMER HUMPHREY

CH.-M. WIDOR . . ADAGIO from the SYMPHONIE GOTHIQUE

CÉSAR FRANCK . . . CHORALE in E major

MR. GOODRICH

SPECIFICATIONS OF THE NEW ORGAN IN JORDAN HALL

New England Conservatory of Music, Boston, Mass.

Built by the Skinner Organ Company, Boston, 1920

GREAT	CHOIR	SWELL	SOLO	PEDALE
16 ft. Diapason	16 ft. Dulciana	16 ft. Bourdon	16 ft. Bourdon	32 ft. Bourdon
8 " First Diapason	8 " Diapason	8 " Diapason	8 " Diapason	16 " Diapason
8 " Second Diapason	8 " Bourdon	8 " Bourdon	8 " Grossflöte	16 " Violone
8 " Harmonic Flute	8 " Dulciana	8 " Viola	8 " Gamba	16 " Bourdon *
8 " Gemshorn	8 " Unda Maris	8 " Aeoline	8 " Gamba celesta	16 " Soft Bourdon (from Swell)
4 " Flute	8 " Salicional	8 " Quintadena	4 " Harmonic Flute	16 " Dulciana (from Choir)
4 " Octave	8 " Traverse Flute	8 " Spitzflöte	2 " Harmonic Piccolo	8 " Flute *
2⅔ Twelfth	4 " Rohrflöte	8 " Flûte céleste		8 " Violoncello *
2 " Fifteenth	4 " Fugara	8 " Gamba	8 " Tuba	8 " Bourdon
Mixture—4 rks.	2⅔ Nazard	8 " Voix célestes	8 " French Horn	5 1-3 Quint *
	2 " Piccolo	4 " Octave	8 " English Horn	4 " Octave
16 " Trumpet	1 3-5 Tierce	4 " Harmonic Flute	4 " Clarion	3 1-5 Tierce *
8 " Trumpet		4 " Violina		
4 " Clarion	8 " Clarinet	2 " Flautino		16 " Trombone
		Dolce Cornet—4 rks.		16 " Fagotto (from Swell)
		16 " Fagotto		8 " Trumpet *
		8 " Cornopean		4 " Clarion *
		8 " Oboe		
		4 " Clarion		* By augmentation.
		8 " Vox humana		

MECHANICAL ACCESSORIES

	COUPLERS (TILTING TABLETS)			COMBINATION MOVEMENTS (*a*)		OTHER MECHANICAL MOVEMENTS		
	UNISON	SUB-OCTAVE	OCTAVE	MANUAL PISTONS	PEDALE PISTONS	PISTONS	REGISTERS	PEDALS
GREAT	To Great*; to Choir To Solo; to Pedale			6 (*a*)	4 (*a*, *b*)	2 (*e*)		Gt. to Pedale reversible
CHOIR	To Choir*; to Great To Pedale	To Great To Choir	To Great To Choir	5 (*a*)	2 (*a*, *b*)	2 (*e*)	Tremulant	Expression
SWELL	To Swell*; to Great To Choir; to Solo To Pedale	To Great To Swell	To Great To Swell To Pedale	7 (*a*)	4 (*a*, *b*)	2 (*e*)	Tremulant	Expression
SOLO	To Solo*; to Great To Choir To Pedale	To Great To Solo	To Great To Solo	4 (*a*)	2 (*a*, *b*)	2 (*e*)	Tremulant	Expression
PEDALE					6 (*a*)	(General) (5*f*)		
ALL MANUALS AND PEDALE				2 (*c*)	(Pedals) 5 (*d*)			Crescendo

* Unison on and off, pistons set in key-frames at left of respective manuals.

(*a*) Adjustable at console, and moving register-knobs.
(*b*) Partially duplicating manual pistons.
(*c*) 1 Master piston for setting combinations; 1 General Cancel.
(*d*) 1 Full Organ; 4 adjustable inside organ.
(*e*) Pedale combinations to Manual (and pedal duplicating) pistons.
(*f*) Manual 16 ft. on and off; 1 Pedale 32 ft. and 16 ft. on and off; 1 Pedale Unison on and off; 1 Octave couplers off; 1 Great to Pedale reversible.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 6th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . PIANOFORTE TRIO in B♭ major (Köchel 502) (first movement)
Mr. RODERICK M. FRASER (Halifax, Nova Scotia)
Mr. RALPH I. HARRINGTON (Petaluma, California)
Miss NAOMI HEWITT (Brighton)

BRAHMS . . . . RHAPSODY in B minor
Miss EDITH SPINAZZOLA (Medford)

SCARLATTI . . . SONG, "Se tu della mia morte"
Miss JEAN DUNN (Braddock, Penn.)

CYRIL SCOTT . . "Pierrot Piece"
Miss ESTHER FLAXMAN (Oklahoma City, Okla.)

MOZART . . . . SONATA in A major (Köchel 305) for Pianoforte and Violin (first movement)
Miss MARIE L. AUDET (Salem, Mass.)
MR. JULIUS RISMAN (Dorchester)

SELIM PALMGREN . SVANEN
MISS AMY BUDGELL (Danvers, Mass.)

TSCHAIKOWSKY . . CANZONETTA from the Violin Concerto
HUBAY . . . . MAZURKA
MISS SARAH ATKINS (Winthrop)

RACHMANINOFF . . PRELUDE in C♯ minor
MASTER NATHAN NEWBURGER (Providence, R. I.)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in D minor, op. 49
MISS LILLIAN H. HIRSH (Boston)
MR. RISMAN
MR. GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.
THURSDAY, NOVEMBER 11, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, NOVEMBER 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 11th, 1920, at 4.05 o'clock

PROGRAM

BACH–TAUSIG . . TOCCATA in D minor

MISS ELEANOR P. FURMINGER (Beauharnois, Can.)

TARENGHI . . . FANTASTICANDO

MISS HELEN D. BROWN (Norfolk, Va.)

SAINT–SAËNS . . . ANDANTINO from the Violin Concerto in B minor

MISS AMORET ROLLINS (West Roxbury)

DEBUSSY . . . . MASQUES

MISS JEAN MASTERS (Boston)

STÖJOWSKI . . . CHANT D'AMOUR

MISS RUTH D. BELLOWS (Medford)

CHOPIN . . . . SCHERZO from the Pianoforte Sonata in B minor

MISS EILEEN COLBY (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 18, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 19, at 8.15 P. M., Concert by The Conservatory Orchestra. Soloists: Mr. Louis Cornell, Pianist, and Mr. Homer Humphrey, Organist, of the Faculty, in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 13th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . SONATA in E minor (Köchel 304) for Pianoforte and Violin

I.

Miss ESTHER HEWES (West Somerville)
Miss RUTH FRASER (Detriot, Mich.)

II.

Miss ROSE NAZZARO (Winthrop)
Miss FRASER

SCARLATTI . . . SONATA in A major

Miss MARY L. BLESSINGTON (Lynn)

SCHUMANN . . . ROMANZE in F♯ major

Miss MAY SHUMAN (West Somerville)

LISZT . . . . . "Liebestraum" in A♭ major

Miss MILDRED E. WIGGIN (Otego, Kansas)

E. SCHUETT . . . "Tendre aveu"

Miss NORMA GREENWOOD (Gardner)

DEBUSSY . . . . ARABESQUE in G major

Miss MARGARET MASON (Clarinda, Iowa)

BEETHOVEN . . . SCHERZO from the Pianoforte Trio in B♭ major, op. 97

Mr. JESUS MARIÀ SANROMÀ (San Juan, Porto Rico)
Mr. CLARENCE KNUDSON (Beverly)
Miss JANETTE FRASER (Detroit, Mich.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 18, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 19, at 8.15 P. M., Concert by The Conservatory Orchestra. Soloists: Mr. Louis Cornell, Pianist, and Mr. Homer Humphrey, Organist, of the Faculty, in Jordan Hall.

SATURDAY, NOVEMBER 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday Afternoon, November 18th, 1920, at 3 o'clock

RECITAL

BY

Madame ANTOINETTE SZUMOWSKA, Pianist
Miss EDITH WOODMAN, Soprano
Mrs. CAROLYN KAHARL, Accompanist

WITH THE AMPICO

PROGRAM

HANDEL	VARIATIONS (The Harmonious Blacksmith)
GLUCK-SGAMBATI .	MELODIE, G♭ major
GLUCK–SAINT-SAËNS	CAPRICCIO ALCESTE
PADEREWSKI . . .	NOCTURNE
	BURLESQUE, op. 14, no. 5
	(The Burlesque reproduced on the Ampico)
	MADAME SZUMOWSKA
HUË	"J'ai pleuré en Rêve"
	"A des Oiseaux"
MASSENET . . .	"Air de Salomé (Hérodiade)
	MISS WOODMAN
	(Accompanied by the Ampico)
DEBUSSY	"Clair de Lune"
	BY MME. OLGA SAMAROFF
RUBINSTEIN . . .	STACCATO ETUDE
	BY MISCHA LEVITZKI
	(Reproduced by the Ampico)
CHADWICK . . .	"The Ballad of the Trees and the Master"
	"The Roses"
	"The Voice of Philomel"
	MISS WOODMAN
CHOPIN	NOCTURNE in C minor
	PRELUDE in D♭ major
	ETUDE in F minor
	MAZURKA in C major
	(The Mazurka reproduced on the Ampico)
LISZT	RHAPSODIE HONGROISE, no. 2
	MADAME SZUMOWSKA

AMPICO IN THE CHICKERING PIANOFORTE USED

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 18th, 1920, at 4.05 o'clock

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in C major

Miss DORIS CARVER (Los Angeles, Cal.)

CHOPIN . . . . NOCTURNE in C♯ minor, op. 27, no. 1

Miss ANNA BONNETT (Kingfisher, Okla.)

ARENSKY . . . . ETUDE in D♭ major

Miss ETHEL PRIOR (Plainville, Conn.)

PADEREWSKI . . . THEME AND VARIATIONS in A major

Miss SUSAN HAURY (Claremont, Cal.)

CHOPIN . . . . NOCTURNE in C minor

Miss ELIZABETH WOOD (Pittsfield)

CHABRIER . . . HABANERA, in D♭ major

Miss AGNES BEVINGTON, (Nashville, Tenn.)

JOHN IRELAND . . "Chelsea Reach"

Miss ESTHER HAWKINS (Washington, D. C.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 19, at 8.15 P. M., Concert by The Conservatory Orchestra. Soloists: Mr. Louis Cornell, Pianist, and Mr. Homer Humphrey, Organist, of the Faculty, in Jordan Hall.

SATURDAY, NOVEMBER 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 24, at 8.15 P. M., Pianoforte Recital by Miss Hedwig Schroeder of the Faculty.

THURSDAY, NOVEMBER 25 — Thanksgiving Day. No lessons.

SEASON OF 1920–21 THIRD CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE NINETEENTH

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

SOLOIST'S

MR. LOUIS CORNELL, *Pianist*

MR. HOMER HUMPHREY, *Organist*

OF THE FACULTY

PROGRAMME

F. S. Converse . . Jeanne d' Arc

Dramatic Scenes for Orchestra, op. 23

I. In Domrémy

II. Pastoral Reverie

III. Battle Hymn

IV. Night Vision

V. The Maid of God

Schumann . . . Concerto in A minor

for Pianoforte and Orchestra, op. 54

Allegro affetuoso; andante espressivo; allegro molto

Intermezzo (andantino grazioso) — Allegro vivace

Wagner . . . . Good-Friday-Spell, from Parsifal

L. Boëllmann . . Fantaisie dialoguée, op. 35

for Organ and Orchestra

The Pianoforte is a Steinway

Jeanne d'Arc, Dramatic Scenes for Orchestra

by F. S. Converse

During the spring and summer of 1906, Mr. Converse composed incidental music for Mr. Percy Mackaye's play, "Jeanne d'Arc," written for Mr. E. H. Sothern and Miss Julia Marlowe, and produced by them at Philadelphia, October 15, 1906. From the incidental music Mr. Converse arranged a suite for concert use, amplifying the score for large orchestra from the original version for theatre orchestra. The composer has furnished the following analysis of these Scenes:

I. "In Domrémy" presents the light-hearted, idyllic atmosphere of the early scenes of the drama, with some suggestions of the distant war. It contains the Vesper music, and Jeanne's reverie, the fairy music of the Ladies of Lorraine, (based on an old French folk song, "Derrière chez mon père"), a love song sung to Jeanne by her peasant lover. These themes are woven into a free overture or prelude form. II. "Pastoral Reverie": a simple idyllic reverie in which the pastoral tones of the peasant pipe are heard. III. "Battle Hymn." This number depicts the departure of the soldiers and friars for battle singing the stern, old mediaeval hymn "Veni Creator," until its austere harmonies are lost in the din and turmoil of actual combat, finally to reappear triumphantly in the blaring tones of trumpets. IV. "Night Vision." The wearied Jeanne sleeps in the moonlit woods, while from the camp near at hand come confused, indefinite sounds of night. The Duke d'Alençon, her guardian, approaches, and, overcome by the impulse of his pure love for the maid, moves to kiss her unmailed hand. Suddenly appears to him the bright, protecting image of St. Michael, at once warning the Duke that the protection of Heaven is accorded the maid, and strengthening him in his momentary weakness V. "The Maid of God" opens with the chant of the priests for the soul of the condemned Jeanne, after which there is an emotional resumé of her whole career, beginning with the simple Jeanne motive, which is gradually woven into more and more martial strains leading up to the music of the pageant scene when the King marches to Rheims to be crowned, the successful climax of her career. Then follows a tragic climax of her motive, and a sudden return to its pathetic simplicity, ended by the chant of the priests, the Kyrie Eleison, and a peaceful, if sad apotheosis, as it were the ascent of her pure soul to heaven.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 20th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HAYDN . . . . PIANOFORTE TRIO in B♭ major (first movement)

MISS HELEN FISK (Springfield)
MISS RUTH FRASER (Detriot, Mich.)
MISS LUCILE QUIMBY (Boston)

CHOPIN . . . . NOCTURNE in B major, op. 32

MISS ADA P. GEORGE (Bradford)

LISZT . . . . . NOCTURNE in A♭ major

MISS ETHEL RICKER (Haverhill)

CYRIL SCOTT . . "Pierrot Piece," no. 1

MISS ELSIE WRIGHT (Franklin, N. H.)

ARTHUR FOOTE . . PIANOFORTE TRIO in B♭ major, op. 65 (second movement)

MISS EILEEN DOHERTY (Brockton)
MR. GODFREY WETTERLOW (Malden)
MISS QUIMBY

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, NOVEMBER 24, at 8.15 P. M., Pianoforte Recital by Miss Hedwig Schroeder of the Faculty.

THURSDAY, NOVEMBER 25 — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 27, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1920–21 FOURTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE TWENTY-FOURTH

. . .

PIANOFORTE RECITAL BY

MISS HEDWIG SCHROEDER

OF THE FACULTY

PROGRAMME

BACH	TWO PRELUDES: in A♭ minor
	in C♯ major
COMPOSER UNKNOWN	OLD FRENCH GAVOTTE
D. SCARLATTI . .	CAPRICCIO
SCHUMANN . . .	"Papillons" (Masques)

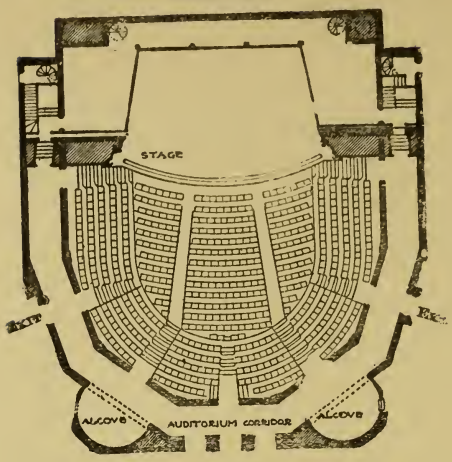
BEETHOVEN . . .	FIRST MOVEMENT of the Sonata in E♭ major
	op. 31, no. 3
CHOPIN	IMPROMPTU in G♭ major, op. 51
	SCHERZO in B minor

RACHMANINOFF . .	PRELUDE in G minor
DEBUSSY	"Ondine"
	"La Sérénade interrompue"
LISZT	HUNGARIAN RHAPSODY no. 8

THE PIANOFORTE IS A STEINWAY

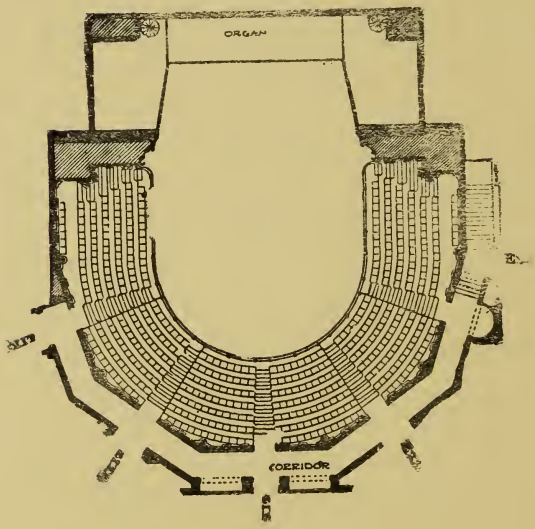
JORDAN HALL EXITS

FLOOR



MAIN EXIT

GALLERY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 27th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

ARTHUR FOOTE . . PIANOFORTE TRIO in B♭ major, op. 65 (first movement)

MISS ROSA FRUTMAN (Chelsea)
MR. RAYMOND SCHOEWE (Winona, Minn.)
MISS JANETTE FRASER (Detroit, Mich.)

BEETHOVEN . . . PIANOFORTE SONATA in A♭ major, op. 110 (first movement)

MISS ALICE HAMLET (Dorchester)

CHOPIN . . . . POLONAISE in C minor

MISS ETTA CHURCHILL (Boston)

HAYDN . . . . ADAGIO from the Pianoforte Trio in E♭ major, ~~op~~. 20

MISS ESTHER HAWKINS (Washington, D. C.)
MR. MANUEL ZUNG (Dorchester)
MISS NAOMI HEWITT (Brighton)

GRIEG . . . . "On the Mountains"

MISS JULIA SONNABEND (Roxbury)

MENDELSSOHN . . VIOLIN CONCERTO in E minor (second and third movements)

MISS LOUISE SWEET (Pittsfield, N. H.)

SGAMBATI . . . GAVOTTE in A♭ minor

MR. DONALD SMITH (North Andover)

~~BEETHOVEN . . . RONDO from the Sonata in G major, op. 3, no. 2 for Pianoforte and Violoncello~~

~~MISS HELEN DAWSON (Great Bend, Kan.~~
~~MR. GEORGE A. BROWN (Melrose Highlands)~~

THE PIANOFORTE IS A STEINWAY.

MONDAY, NOVEMBER 29, at 8.15 P. M., Pianoforte Recital by Mr. Howard Goding of the Faculty in Jordan Hall.

THURSDAY, DECEMBER 2, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 4, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1920–21 FIFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE TWENTY-NINTH

. . .

PIANOFORTE RECITAL BY

MR. HOWARD GODING

OF THE FACULTY

PROGRAMME

SCHUMANN	FANTASIE, op. 17 (first movement)
CHOPIN	TWO MAZURKAS
	NOCTURNE in E major
SCRIABINE	ETUDE in D♯ minor

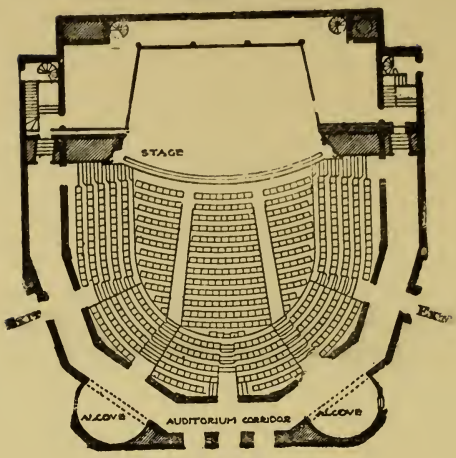
RACHMANINOFF . . .	PRELUDE in G major
DEBUSSY	"L'isle joyeuse"
	"The Little Shepherd"
	"Minstrels"

GRANADOS	ROMANTIC WALTZES
	A SPANISH DANCE

THE PIANOFORTE IS A MASON & HAMLIN

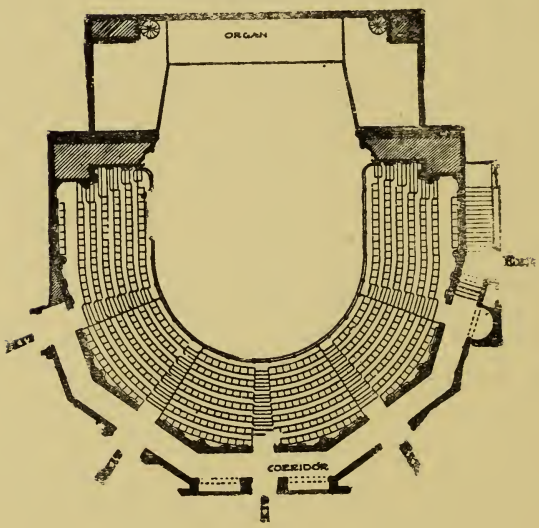
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 2nd, 1920, at 4.05 o'clock

PROGRAM

CHOPIN . . . . ETUDE in C minor

DOROTHY CUDDY (West Somerville)

NOCTURNE in G major

CLARICE PAINTER (Mexico, Mo.)

FRANK BRIDGE . . "Fragrance"

ELEANOR KEITH (Des Moines, Iowa)

PUCCINI . . . . ARIA from LA BOHÊME: "Mi chiamano Mimi"

CECILE SHERMAN (Malden)

BRAHMS . . . . INTERMEZZO in B♭ minor

FREDERIC CHROMIS (Bloomsburg, Penn.)

BEETHOVEN . . . MENUETTO AND RONDO from the Pianoforte Sonata in D major

DORIS CARVER (Los Angeles, Calif.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, DECEMBER 4, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 9, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 4th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RUBINSTEIN . . . SONATA in D major for Pianoforte and Violoncello (first movement)
CHARLES P. TOUCHETTE (Cambridge)
GEORGE A. BROWN (Melrose Highlands)

CHOPIN . . . . NOCTURNE in F minor, op. 55, no. 1
JEAN JAMIESON (Ogdensburg, N. Y.)

NOCTURNE in F major, op. 15, no. 1
HELEN G. JOHNSON (North Pomona, Calif.)

WIENIAWSKI . . . LEGENDE, for Violin
HELEN KEENAN (Providence, R. I.)

DEBUSSY . . . . ABARESQUE in G major
MADELINE KAITZ (Brighton)

PADEREWSKI . . . LEGENDE, in A♭ major
EDITH RICE (West Newton)

BEETHOVEN . . . RONDO from the Sonata in G minor for Pianoforte and Violoncello
MARIE FAISON (Faison, N. C.)
GEORGE A. BROWN

THE PIANOFORTE IS A STEINWAY.

TUESDAY, DECEMBER 7, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, DECEMBER 9, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY and SATURDAY, DECEMBER 10 and 11, at 8 P. M., Dramatic Recital by Pupils of the Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December tenth and eleventh
Nineteen hundred and twenty

PROGRAMME

I. "Ib and Little Christina"

(First performance in America)

An opera in Three Acts

Play by Basil Hood — Music by Franco Leoni

The music under the direction of Mr. Charles Bennett of the Faculty.

CHARACTERS

FIRST ACT

IB	MYRA BLAKER
IB'S FATHER	ROBERT FISHER
OLD HENRIK (Christina's Grandfathrr)	LIONEL SPENCER
LITTLE CHRISTINA	MARGARET FERGUSON
A GYPSY WOMAN	ZENOBIA RICKMAN

SECOND ACT

(Fifteen years have elapsed)

IB	OWEN HEWITT
OLD HENRIK	LIONEL SPENCER
JOHN	EARL OLIVER
CHRISTINA	MARGARET FERGUSON
THE GYPSY WOMAN	ZENOBIA RICKMAN

THIRD ACT

(Seven years have elapsed)

IB	OWEN HEWITT
LITTLE CHRISTINA	MARGARET FERGUSON
THE GYPSY WOMAN	ZENOBIA RICKMAN

Scene — Ib's house in Jutland

II. "Les Romantiques"

A Romantic Comedy in Verse by Edmond Rostand

This version done into English by George Fleming is the original version used by Mr. Charles Frohman in his New York production, when he produced only this first act of the play, which is complete in itself.

CHARACTERS

PERCINET	RUTH McINTIRE
SYLVETTE	EVANGELINE LOVETT
BERGAMIN	ALTON FOSTER
PASQUIN	KARL TRISOVSKY
STRAFOREL	ROBERT FISHER

BRAVOS AND MUSICIANS

"The scene is to take place when one pleases, provided the costumes are pretty enough"

Men's Watteau costumes from Hayden Costume Company

III. "Jeux"

A Pantomime Ballet in One Scene — Music by CLAUDE DEBUSSY

(First Ballet performance in America)

The music was played for the first time in this country by the Boston Symphony Orchestra on January 2d, 1920, under the direction of Mr. Monteux, who conducted the ballet performances in Paris and London, when Nijinsky took the leading role.

The music is under the direction of MR. STUART MASON of the Faculty.

The dancing under the direction of MME. BETTI MUSCHIETTO of the Faculty.

CHARACTERS

MARIE	RUTH McINTIRE
SOPHIE	ROSALIND SWARTZ
LÉON (THE STRANGER BOY WHO HAS BEEN PLAYING TENNIS ON THE NEXT ESTATE)	VERONICA O'BRIEN

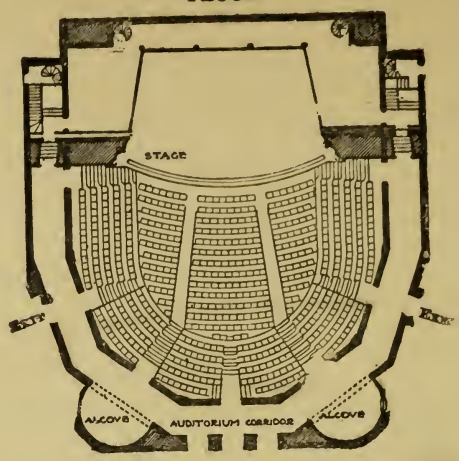
Scenery painted by the Ben Craig Scenic Company.

Costumes designed by Mr. Raymond F. Bowley, Studio of Costume Design.

Lighting under the direction of Joseph Caffrey.

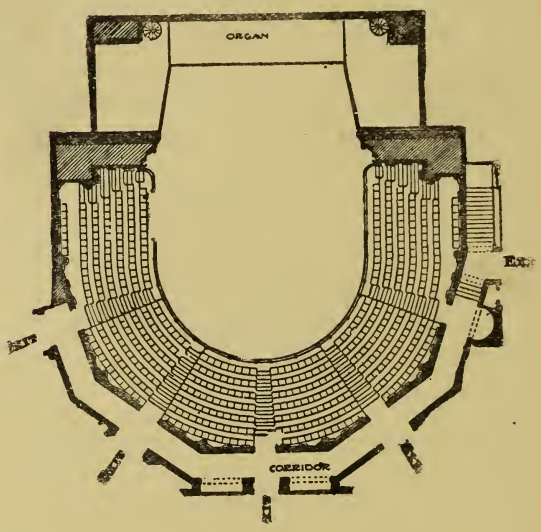
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 11th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RUBINSTEIN . . . PIANOFORTE TRIO in F major, op. 15, no. 1 (first movement)
FRANCES L. McFARLAND (East Boston)
RUTH FRASER (Detroit, Mich.)
JANETTE FRASER (Detroit, Mich.)

CHOPIN . . . . NOCTURNE in B major, op, 62, no. 1
EULA BATHGATE (Palo, Mo.)

BEETHOVEN . . . SECOND MOVEMENT from the Sonata in F major op. 5, no. 1, for Pianoforte and Violoncello
FRANCES M. ANDERSON (Revere)
WILLIAM A. DEVERALL (Boston)

SAINT–SAËNS . . . CHANSON NAPOLITAINE
BLANCHE FINKE (Albany, N. Y.)

ECKERT . . . . CONCERTO in A minor, for Violoncello (first movement)
RUTH MONTANO (Union City, Ind.)

DEBUSSY . . . . ARABESQUE in G major
JESSIE BULLOCK (Greenville, N. C.)

CHOPIN . . . . ETUDE in G♭ major, op. 25, no. 1
ETHEL GOODALE (Dorchester)

MOZART . . . . RONDO from the Sonata in C major (Köchel 296) for Pianoforte and Violoncello
MILDRED E. WIGGIN (Otego, Kan.)
FRED HEIM (Utica, N. Y.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY and SATURDAY, DECEMBER 10 and 11, at 8 P. M., Dramatic Recital by Pupils of the Dramatic Department in Jordan Hall.

THURSDAY, DECEMBER 16, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 17, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra in Jordan Hall.

SATURDAY, DECEMBER 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 16th, 1920, at 4.05 o'clock

PROGRAM

GABRILOWITCH . . CAPRICE BURLESQUE

MRS. MABEL EASON (Little Rock, Ark.)

SALVATOR ROSA (1650) "Star Vicino"
CARRISSIMA (1650). "Vittoria mio Coré"

EDWARD GAVIN (Boston)

BEETHOVEN . . . RONDO from the Sonata in A♭ major, op. 65

DONALD SMITH (North Andover)

CHOPIN . . . . ETUDE in F minor, op. 10

GERTRUDE GOLDMAN (Chelsea)

PURCELL . . . . "Passing by"

KATHERINE HEMMETER (Medina, Ohio)

SINDING . . . . CAPRICE

CATHERINE MALONE (Little Falls, N. Y.)

BACH . . . . . CONCERTO for two Violins (two movements)

NATHALIE SHUTE (Exeter, N. H.)
RUTH AUSTEN (Boston)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, DECEMBER 17, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra in Jordan Hall.

SATURDAY, DECEMBER 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

DECEMBER 24 to JANUARY 2 inclusive — Christmas Vacation.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, December 17th, 1920, at 8.15 o'clock

CONCERT

BY

The Conservatory Chorus

AND

The Conservatory Orchestra

MR. GEORGE W. CHADWICK, CONDUCTOR

SOLOISTS:

MR. F. MORSE WEMPLE, OF THE FACULTY, *Baritone*
MISS EDITH WOODMAN, *Soprano*
MISS HILDRED POLLEY, *Soprano*
MISS NORMA JEAN ERDMANN, *Soprano*
MRS. LELA B. JOHNSTONE, *Contralto*
MISS MILDRED MITTON, *Contralto*
MR. CHARLES STRATTON, *Tenor*
MR. EARL OLIVER, *Bass*
Organist, MR. ALFRED HAMER

PROGRAM

HANDEL . . . . SONATA in A major, for Violin and Pianoforte
Transcribed for String Orchestra, two Trumpets and Organ by G. W. CHADWICK
Andante ; allegro — Adagio — Allegro

C. DE GRANDVAL . NOËL. Poem by Sully Prudhomme, for Soprano Solo with Oboe Obbligato
MISS WOODMAN
MRS. ETHEL HARDING DURANT, *Oboe*

G. W. CHADWICK . NOËL. A Christmas Pastoral for Chorus, Soloists and Orchestra

SEASON OF 1920–21 SEVENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

DECEMBER THE SEVENTEENTH

. . .

CONCERT BY THE CONSERVATORY CHORUS

AND

THE CONSERVATORY ORCHESTRA

The Chorus and Orchestra

MR. GEORGE W. CHADWICK

CONDUCTOR

SOLOISTS

MR. F. MORSE WEMPLE, OF THE FACULTY, *Baritone*

MISS EDITH WOODMAN, *Soprano*

MISS HILDRED POLLEY, *Soprano*

MISS NORMA JEAN ERDMANN, *Soprano*

MRS. LELA B. JOHNSTONE, *Contralto*

MISS MILDRED MITTON, *Contralto*

MR. OWEN HEWITT, *Tenor*

MR. CHARLES STRATTON, *Tenor*

MR. EARL OLIVER, *Bass*

Organist, MR. ALFRED HAMER

PROGRAMME

PART I

HANDEL . . . . SONATA in A major, for Violin and Pianoforte

Transcribed for String Orchestra, two Trumpets and Organ by G. W. CHADWICK

Andante ; allegro — Adagio — Allegro

C. DE GRANDVAL . NOËL. Poem by Sully Prudhomme, for Soprano Solo with Oboe Obbligato

I

The shepherds were guarding their tired flocks,
They tremble, . . . What glorious day o'erspreads them ?
'Tis the Angel of God ! " Tremble not, Good people,
I come to tell you of the World's Redemption !
Hasten towards the rising sun !
This is the true token :—
In Bethlehem, in a stable, there's
A manger wherein slumbers a child !
God created man, O infinite mystery !

Glory to Eternal Goodness,
In heaven and in earth.
Peace to the upright heart!"
"Let us go and see this miracle!" — cry
The shepherds — o'er hill and vale they hasten.

II

Soon the eyes divine smile up into their wondering gaze!
The bullock, their brother, sways his head, in dreamy greeting!
Mary and Joseph silently watch the homage to the Saviour!
Noël! Noël!
In the living clay the Hope of Everlasting Happiness has taken root,
And there it blossoms and sings
The Hymn of Faith Triumphant!
Noël! Noël!

Miss WOODMAN
Mrs. ETHEL HARDING DURANT, *Oboe*

PART II

CHADWICK . . NOËL. A Christmas Pastoral for Chorus, Soloists and Orchestra

Composed for the Litchfield County (Conn.) Choral Union, 1908

PART I

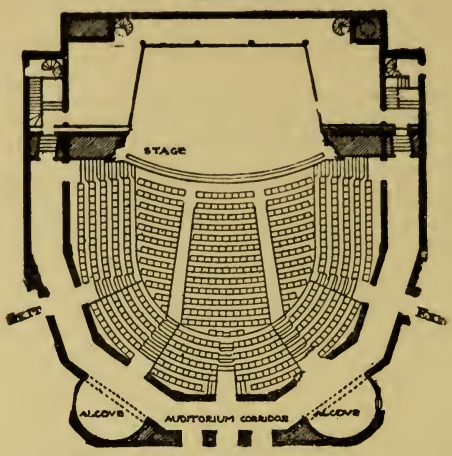
Prelude: "The star"
Chorus: "This is the month, and this the happy morn"
Chorus and Soprano Solo: "From the eastern mountains"
Contralto Solo: "O long and darksome was the night"
Chorus of Women's Voices: "Parvum quando cerno Deum"
Hymn to the Virgin and the Child
Bass Solo: "I was a foe to God"

PART II

Contralto Solo and Chorus: "While to Bethlehem we are going"
Soprano Solo: "Hark! A voice from yonder manger"
Unaccompanied Chorus: "A Child is born in Bethlehem"
Tenor Solo: "O Holy Child! Thy manger streams"
Quartet: "Hither come, ye heavy hearted"
Chorus: "Praise Him, O ye Heaven of Heavens"

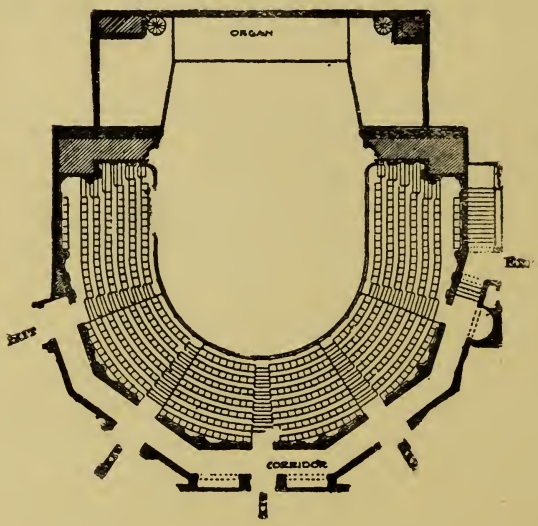
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 18th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RUBINSTEIN . . . PIANOFORTE TRIO in F major, op. 15, no. 1
(Moderato quasi andantino)

MARION HURLEY (Randolph)
RAYMOND SCHOEWE (Winona, Minn.)
GEORGE A. BROWN (Melrose Highlands)

MOZART . . . ARIA from FIGARO: "Deh vieni, non tarder"

GLADYS ROBBINS (East Thompson, Conn.)

CHOPIN . . . . PRELUDE in G major, in E minor, in F major } op. 28

ELLA FLANDERS (Skowhegan, Maine)

F. S. CONVERSE . . SONATA in A major for Pianoforte and Violin, op. 1
(first movement)

ALICE HAMLET (Dorchester)
GODFREY WETTERLOW (Malden)

MOSZKOWSKY . . GONDOLIERA

HELEN WELCH (Worcester)

MENDELSSOHN . . "But the Lord is mindful"

RUTH CURRIER (Island Pond, Vermont)

SCHUBERT-LISZT . . "Soirée de Vienne," no. 6

AGNES CHANDLER (Watertown)

DVOŘÁK . . . . TRIO, "Dumky," op. 90 (first movement)

HELEN MOSES, (Brookline)
GODFREY WETTERLOW
LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.
SATURDAY, DECEMBER 18, at 1.05 P. M., Pupils' Recital in Recital Hall.
DECEMBER 24 to JANUARY 2 inclusive — Christmas Vacation.

Land o' the Leal
Come where my love lies - Foster
How can I leave Thee
Larboard watch
Drink to me only
Killarney -
Then you'll remember - Balfe
Dixie
Kerry Dance
{ Laurgin Olivatiors
{ Gaudeamus igitur
Integer Vitae
Forsaken.
Soldiers Farewell
Lovely Night etc

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 8th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80 (first movement)
ANNA GALANTE (Worcester)
GODFREY WETTERLOW (Malden)
GEORGE A. BROWN (Melrose Highlands)

PURCELL . . . . "Passing By"
KATHERINE HEMMETER (Medina, O.)

CHOPIN . . . . BALLADE in A♭ major
E. EILEEN DOHERTY (Brockton)

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80 (adagio move'nt)
LENA HALVERSON (St. Paul. Minn.)
LOUIA V. JONES (Boston)
GEORGE BROWN

SECCHI . . . . "Lungi dal caro bene"
DOROTHY FLEXER (Allentown, Pa.)

TSCHAIKOWSKY . . ANDANTE CANTABILE in B♭ major, op. 11 } Violin
WIENIAWSNI . . . CHANSON POLONIAS in G minor }
MANUEL ZUNG (Boston)

MACDOWELL . . "Perpetuo Moto"
ANNA GALANTE

MOZART . . . . PIANOFORTE TRIO in E♭ major (Köchel 498)
(allegretto movement)
HELENE FISK (Springfield)
RUTH FRASER (Detriot, Mich.)
LOUIA V. JONES

THE PIANOFORTE IS A STEINWAY.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 20th, 1921, at 4.05 o'clock

PROGRAM

DEBUSSY . . . . "Jardins sous la pluie"

ELLA FLANDERS (Skowhegan, Maine)

GODARD . . . . CONCERTO ROMANTIQUE (adagio and canzonetta)

SARA ATKINS (Winthrop)

LISZT . . . . . SONNET in B flat

NAOMI RANDALL (St. Paul, Minn.)

HANDEL . . . . "Si, tra i ceppi" from Bernice
ATHERTON . . . "With Rue my Heart is Laden"

LIONEL SPENCER (Holyoke)

FAURÉ . . . . IMPROMPTU in F minor

GERTRUDE GOLDMAN (Chelsea)

BÜSSER . . . . "Le Désir"

ADELAIDE MILLER (Worthington, Ohio)

MOSZKOWSKI . . . SPANISH CAPRICE

HELEN HARE (Sharon)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 21, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, JANUARY 22, at 1.05 P. M., Pupils' Recital in Recital Hall.
THURSDAY, JANUARY 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, January 21st, 1921, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH . . . . . FANTASIE in G minor for Organ

FREDERICK M. CAREY (Somerville)

BACH–TAUSIG . . TOCCATA AND FUGUE in D minor

ELEANOR FURMINGER (Beauharnois, Canada)

FRANCK . . . . "La Procession"

LOUISE WATSON (Pine Bluff, Ark.)
Organ accompaniment by ALFRED HAMER

VIERNE . . . . CHORALE from Second Symphony for Organ

ALFRED HAMER (New Bedford)

CHOPIN . . . . NOCTURNE in C minor, op. 48, no. 1

ELIZABETH D. WOOD (Pittsfield)

LALO . . . . . SYMPHONIE ESPAGNOL

Organ accompaniment by ALFRED HAMER

GUIRAUD . . . . CAPRICE

HAIG GARABEDIAN (Boston)

DUPONT . . . . "Chanson des Noisettes"
LEROUX . . . . "Le Nil"

BERNICE BATSON (Hattiesburg, Miss.)

GRIEG . . . . SONATA in E minor, op. 7 (first movement)

FREEDA FELDMAN (Roxbury)

VIERNE . . . . FOURTH SYMPHONY for Organ
(last two movements)

HAROLD A. SCHWAB (Los Angeles, California)

THE PIANOFORTE IS A MASON & HAMLIN

SEASON OF 1920–21 NINTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JANUARY THE TWENTY-EIGHTH

. . .

CONCERT BY

THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

Mr. GEORGE W. CHADWICK

CONDUCTOR

SOLOIST

Mr. CHARLES BENNETT of the Faculty

THE PILGRIMS

The breaking waves dashed high
On a stern and rock-bound coast,
And the woods, against a stormy sky,
Their giant branches tossed;

And the heavy night hung dark,
The hills and waters o'er,
When a band of exiles moored their bark
On the wild New England shore.

Not as the Conqueror comes,
They, the true-hearted came,
Not with the roll of the stirring drums
And the trumpet that sings of fame;

Not as the flying come
In silence and in fear,—
They shook the depths of the forest's gloom
With their hymns of lofty cheer.

Amidst the storm they sang,
And the stars heard, and the sea,
And the sounding aisles of the dim woods rang
To the Anthem of the free.

There were men with hoary hair
Amidst that Pilgrim-band—
Why had they come to wither there,
Afar from childhood's land?

There was woman's fearless eye,
Lit by her love's deep truth,
There was manhood's brow serenely high,
And the fiery heart of youth.

What sought they thus afar?
Bright jewels from the mine?
The wealth of seas, the spoils of war?
They sought a faith's pure shrine!

Ay, call it holy ground,
The soil where first they trod!
They have left unstained what there they found—
Freedom to worship God!

PROGRAMME

Bach–Abert . . Prelude
Chorale
Fugue

Mozart . . . . Recitative and Aria
from The Marriage of Figaro
" Hai gia vinto la causa "

Mr. BENNETT

Rameau–Mottl . Ballet Suite
Menuet from Platée
Musette from Fêtes d'Hebe
Tambourin from Fêtes d'Hebe

Samuel Carr . . The Forefathers' Hymn
" The breaking waves dashed high "

Mr. BENNETT

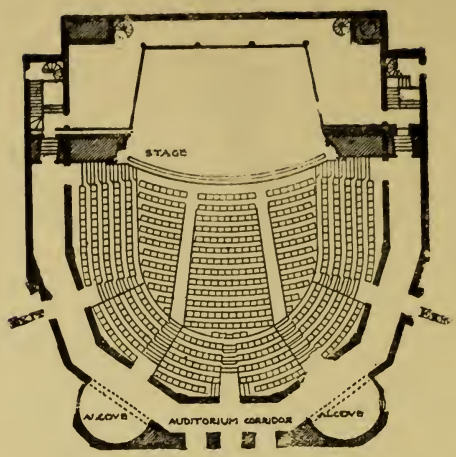
With Organ accompaniment played by Mr. Carr

Brahms . . . Symphony in D major

Allegro non troppo
Adagio non troppo
Allegretto grazioso (quasi andantino)
Allegro con spirito

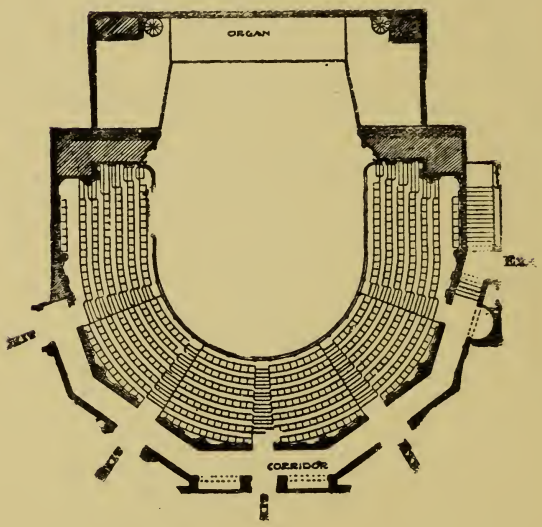
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 29th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

LISZT . . . . . RHAPSODIE HONGROISE no. II

DOROTHY CUDDY (West Somerville)

DEBUSSY . . . . NOCTURNE in D♭ major

BEATRICE LEWIS (Boston)

BEETHOVEN . . . MINUETTO from the Sonata in E♭ major, op. 31, no. 3

MARION PEASE (Denver, Colo.)

BEETHOVEN . . . SCHERZO from the Sonata in E♭ major, op. 31, no. 3

BARBARA STERLING (Cincinnati, Ohio)

E. SCHUETT . . . "Tendre aveu"

EDYTHE CAMERON (Clarendon, Texas)

CHOPIN . . . . VALSE in D♭ major, op. 64, no. 1
in G♭ major, op. 70, no. 1

ELIZABETH TRAVIS (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 5, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 3rd, 1921, at 4.05 o'clock

PROGRAM

BACH . . . . . CONCERTO in D minor for two Violins (II movement)
NATHALIE SHUTE (Exeter, N. H.)
RUTH AUSTEN (Boston)

BEETHOVEN . . . "Les Adieux"
RODERICK FRASER (Halifax, N. S.)

BRAHMS . . . . "Like Melting Tones"
VON FIELITZ . . . "The Silent Waterlily"
GENEVA MYERS (Gallipolis, O.)

LISZT . . . . . "Vallée d'Obermann"
BRYAN STURM (Enterprise, W. Va.)

MANA-ZUCCA . . "Eve and a Glowing West"
LUCILE PAGE (Bath, Maine)

GRANADOS . . . "Al suplico"
DEBUSSY . . . . "Minstrels"
CHARLES TOUCHETTE (Cambridge)

BEETHOVEN . . . "The Pleasure of Melancholy"
HARN . . . . "Cherry Ripe"
LOUISE SMITH (Exeter, N. H.)

CHOPIN . . . . PRELUDE in F♯ minor, op. 28, no. 8
in F♯ major, op. 28, no. 13
in B♭ minor, op. 28, no. 16
in F major, op. 28, no. 23
in D minor, op. 28, no. 24
MARGARET WITHERSTINE (Peoria, Ill.)

MACDOWELL . . "Rigaudon"
DEBUSSY . . . . "Sphinx"
HELEN MOSES (Brookline)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 5, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 3rd, 1921, at 4.05 o'clock

PROGRAM

BACH . . . . . CONCERTO in D minor for two Violins (II movement)
NATHALIE SHUTE (Exeter, N. H.)
RUTH AUSTEN (Boston)

BEETHOVEN . . . "Les Adieux"
RODERICK FRASER (Halifax, N. S.)

BRAHMS . . . . "Like Melting Tones"
VON FIELITZ . . . "The Silent Waterlily"
GENEVA MYERS (Gallipolis, O.)

LISZT . . . . . "Vallée d'Obermann"
BRYAN STURM (Enterprise, W. Va.)

MANA-ZUCCA . . "Eve and a Glowing West"
LUCILE PAGE (Bath, Maine)

GRANADOS . . . "Al suplico"
DEBUSSY . . . . "Minstrels"
CHARLES TOUCHETTE (Cambridge)

BEETHOVEN . . . "The Pleasure of Melancholy"
HARN . . . . "Cherry Ripe"
LOUISE SMITH (Exeter, N. H.)

CHOPIN . . . . PRELUDE in F♯ minor, op. 28, no. 8
in F♯ major, op. 28, no. 13
in B♭ minor, op. 28, no. 16
in F major, op. 28, no. 23
in D minor, op. 28, no. 24
MARGARET WITHERSTINE (Peoria, Ill.)

MACDOWELL . . "Rigaudon"
DEBUSSY . . . . "Sphinx"
HELEN MOSES (Brookline)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 5, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 5th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN . . . PRELUDE in F♯ minor, op. 28, no. 8
in F♯ major, op. 28, no. 13
in B♭ minor, op. 28, no. 16
in F major, op. 28, no. 23
in D minor, op. 28, no. 24

MARGARET WITHERSTINE (Peoria, Ill.)

ARTHUR FOOTE . . PIANOFORTE TRIO in C minor, op. 3 (second movement)

AMY MARKEL (Roxbury)
LOUIA V. JONES (Boston)
JANETTE FRASER (Detroit, Mich.)

DEBUSSY . . . . "La Soirée dans Greuade"

VIRGINIA RUFFIN (Boston)

SAPELLNIKOFF . . "Danse des Elfes"

JEANNETTE GIGUERE (Chelsea)

LISZT . . . . . ETUDE in D♭ major

ETHEL PRIOR (Plainville, Conn.)

TSCHAIKOWSKY . . "Nur, wen die Sehnsucht kennt"

GERTRUDE PORTSER (Saltsburg, Pa.)

"Troika en traineaux"

IDA RUBIN (Brockton)

BRAHMS . . . . PIANOFORTE TRIO in B minor, op. 8 (finale)

MARY MADDEN (Rochester, Minn.)
JOYCE BIGELOW (Norwood)
GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

February 10th, 1921, at 4.05 o'clock

PROGRAM

MENDELSSOHN . . SONATA in A major

ELEANOR WHITTINGHILL, (Newton Centre)

BOSSI . . . . . CHORALE

HELEN GORDON (Jamaica Plain)

A. GUILMANT . . SONATA IV in D minor (first movement)

LEON KUNTZ (Treichlers, Penn.)

WIDOR . . . . SYMPHONY V in F minor (allegro cantabile)

CORNELIA NORTH (Newport, R. I.)

J. S. BACH . . . TOCCATA in D minor

MYRTLE RICHARDSON (Malden)

TOCCOTA in F major

MALCOLM COBB (New Haven, Conn.)

SATURDAY, FEBRUARY 12, at 1.05 P. M., Pupils' Recital in Recital Hall.
THURSDAY, FEBRUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 12th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . VIOLONCELLO SONATA in A major, op. 69 (scherzo)

RODERICK FRASER (Halifax, N. S.)
GEORGE A. BROWN (Melrose Highlands)

MACDOWELL . . "Poem" in B minor

ROSE NAZZARO (Winthrop)

DEBUSSY . . . . "Arabesques" in G major

MARY WENDEL (Ipswich)

TSCHAIKOWSKY . . VARIATIONS

ETHEL PRIOR (Plainsville, Conn.)
CLARENCE KNUDSON (Beverly)
JANETTE FRASER (Detroit, Mich.)

DEBUSSY . . . . "Clair de Lune"

RUTH THOMAS, (Camden, Maine)

E. HUTCHESON . . CAPRICCIO in A minor

KATIE WILLIAMS (Boston)

SCHUMANN . . . NOVELETTE in E major

MARGARET LEONG (Honolulu, P. I.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, FEBRUARY 18, at 8.15 P. M., Recital by Pupils of Mr. Charles Bennett, Recital Hall.
SATURDAY, FEBRUARY 19, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 17th, 1921, at 4.05 o'clock

PROGRAM

SCHUMANN . . . "Aufschwung"

ALFRED HAMER (New Bedford)

PORTER . . . . PRELUDE FANTASTIQUE
ROMANZA in A♭ major

PAULINE NEMSER (West Somerville)

SIMON . . . . BERCEUSE in G major

FANNY OLSTEIN (Boston)

BEETHOVEN . . . RONDO from Sonata in E major, op. 14, no. 1

JULIA SONNABEND (Roxbury)

LISZT . . . . . "Waldesrauschen" in D♭ major

MARIE FAISON (Faison, N. C.)

RACHMANINOFF . . "Polichinelle" in F♯ minor, op. 3, no. 4

NORMA GREENWOOD (Gardiner)

MOZART . . . . CONCERTO IV in D major (first movement)

NATHAN SHARFMAN (Roxbury)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY 18, at 8.15 P. M., Recital by Pupils of Mr. Charles Bennett, Recital Hall.

SATURDAY, FEBRUARY 19, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, FEBRUARY 21, at 8.15 P. M., Recital by Miss Leone Marquis, Soprano, and Miss Susan Haury, Pianist, in Recital Hall.

THURSDAY, FEBRUARY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Friday Evening, February 18th, 1921, at 8.15 o'clock

Choral Ensemble Concert

UNDER THE DIRECTION OF

Mr. CHARLES BENNETT, of the Faculty

LEONE MARQUIS
NORMA JEAN ERDMANN
MELISSA SNYDER
SUSANNA THOMPSON
MYRA BLAKER
JEAN DUNN
MARIAN HERRICK
FLORENCE CARR
ROSE MAGENNIS
ANTOINETTE PERNER

BEN H. RUSSELL

PROGRAM

CONVERSE . . . "And the smoke rose slowly"

THE CHORUS

QUILTER . . . . Now sleeps the crimson petal
To Julia

MISS THOMPSON

MACDOWELL . . Songs, op. 56

MR. RUSSELL

BEMBERG . . . . Chant Hindou

MISS MARQUIS
Violin obbligato, MISS NATHALIE SHUTE

VERDI . . . . . Lauda alla Vergine Maria

THE CHORUS

CORNELIUS . . . Ein Ton
BRAHMS . . . . Minnelied

MISS PERNER

DONAUDY . . . O del mio amato ben
LEROUX . . . . Le Nil Violin obbligato, MISS SHUTE

MISS ERDMANN

BENNETT . . . . Fair Ines

THE CHORUS
Soprano Solo, MISS SNYDER

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 19th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . PIANOFORTE TRIO in E major (Köchel 542)

MADELINE STRICKLAND (Nashville, N. C.)
JOYCE BIGELOW (Norwood)
JANETTE FRASER (Detroit, Mich.)

CYRIL SCOTT . . "Lotus land"

DOROTHY SIMPSON (Scituate)

BACH . . . . . CHROMATIC FANTASIE

GRACE STUTSMAN (Boston)

DE BERIOT . . . CONCERTO VII, op. 76

Allegro maestoso Andante tranquillo Allegro moderato

RALPH HARRINGTON (Petaluma, Calif.)
RUTH FRASER (Detroit, Mich.)
FRED HEIM (Utica, N. Y.)

GLAZOUNOW . . . PRELUDE in D♭ major, op 49, no. 1

JEAN JAMIESON (Ogdensburg, N. Y.)

HAYDN . . . . PIANOFORTE TRIO in G minor, no. 14

THERESA SERBIAN (Cairo, Ill.)
RUTH FRASER
JANETTE FRASER

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 21, at 8.15 P. M., Recital by Miss Leone Marquis, Soprano, and Miss Susan Haury, Pianist, in Recital Hall.

TUESDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

WEDNESDAY, FEBRUARY 23, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, FEBRUARY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 24, at 8.15 P. M., Dramatic Recital in Recital Hall.

SATURDAY, FEBRUARY 26, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Monday Evening, February 21st, 1921, at 8.15 o'clock

RECITAL

BY

Miss LEONE MARQUIS, *Soprano*

AND

Miss SUSAN HAURY, *Pianist*

PROGRAM

PADEREWSKI . . . . THEME WITH VARIATIONS

MISS HAURY

CHAMINADE . . . Rosemonde
DUPARC . . . . . L'invitation au voyage
BEMBERG . . . . . Il neige
SIBELLA . . . . . Sensazione lunare
SCHUMANN . . . . Die Lotusblume
WEINGARTNER . . . Liebesfeier

MISS MARQUIS

DEBUSSY . . . . . "Les Collines d'Anacapri"
"Bruyeres"
RHENE-BATON . . . "Fileuse"

MISS HAURY

RONALD . . . . . Prelude
FOOTE . . . . . Tranquillity
CHADWICK . . . . Curfew
BURLEIGH . . . . By the pool at the third Rosses
CADMAN . . . . . O moon upon the water
DENSMORE . . . . A spring fancy

MISS MARQUIS

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, February 23rd, 1921, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in E minor

MYRTLE VRADENBURG (East Pembroke, N. Y.)

SVENDSEN . . . . ROMANCE
VOLPE . . . . . MAZURKA

CELIA GOLDMAN (Chelsea)

CHOPIN . . . . MAZURKA in B minor
PRELUDE in B♭ minor
NOCTURNE in D♭ major
ETUDE in G♭ major

MINNIE C. WOLK (CLASS OF 1919) (Medford)

E. A. DOBSON . . SONATA–FANTASIA, "The Wheatlands"

Broadly – grandly Fiercely – savagely Caressingly – limpidly

MR. DOBSON

Accompaniment by ROSA FRUTMAN (Chelsea)

LISZT . . . . . "Rigoletto"

RUTH SHUBOW (Dorchester)

VINCENT D'INDY . PRELUDE in E♭ minor
S. KARA-ELERT . . CHORALE IMPROVISATION
"An Wasserflussen Babylon"
LOUIS VIERNE . . DIVERTISSEMENT in F major

EARL MORGAN (Boston)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 24th, 1921, at 4.05 o'clock

PROGRAM

SCHUBERT . . . IMPROMPTU in B♭ major
ETHEL DIXON KNIGHTS (Boston)

LISZT . . . . . "Gondoliera" in F♯ major
DOROTHY CRESSWELL (Abilene, Texas)

EDWARD LASSEN . . "I Think of Thee"
ARTHUR FOOTE . . "In Picardie"
FRANCES GOSSELIN (East Milton)

PADEREWSKI . . . LEGENDE in A♭ major
ETHEL GOODALE (Dorchester)

GRIEG . . . . "On the Mountains"
GLADYS POSSELT (Medford)

CHOPIN . . . . ETUDE in F minor, op. 25, no. 2
AMY BUDGELL (Danvers)

RUST . . . . . SONATA in D minor
RUTH AUSTEN (Boston)

SCHUMANN . . . NOVELETTE in E major
MARION ROBERTS (Windsor, Conn.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 24, at 8.15 P. M., Dramatic Recital in Recital Hall.
SATURDAY, FEBRUARY 26, at 1.05 P. M., Pupils' Recital in Recital Hall.
MONDAY, FEBRUARY 28, at 8.15 P. M., Pianoforte Recital by Lillian Hirsh in Recital Hall.
THURSDAY, MARCH 3, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

RECITAL HALL

Scenes from Famous Plays

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Thursday Evening, February 24, 1921

at 8.15 o'clock

PROGRAMME

I. "*Addio Napoli*"

A Tragedy in One Act by Horace Fry

Mrs. Minnie Maddern Fiske achieved one of her most interesting successes in this little play

CHARACTERS

FABIO RINALDI	LIONEL SPENCER
MICHELE	ROBERT FISHER
GIULIA	LILLIAN JACOBSON
GIOJA RINALDI	ELIZABETH GOODWIN

Scene — The flat of Fabio Rinaldi on the Eaat Side, New York City

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II. "*Happiness*"

By J. Hartley Manners

Miss Laurette Taylor has been most successful in this play

Scenes from Act I and Act II

CHARACTERS

Mrs. CHRYSTAL-POLE	GERTRUDE HUBBELL
JENNY	ELEANOR CLARAGE
FERMOY MacDONAGH	HARRY LOWELL

Scene — The apartment of Mrs. Chrystal-Pole

III. "Op Hoop van Zegen"

(*The Good Hope*)

A Drama of the Sea by HERMAN HEIJERMANS

(Translated from the Dutch by Harriet Higgins)

This famous Dutch play was first played in English by Miss Ellen Terry. Scene from Act II

CHARACTERS

KNEIRTJE, A FISHERMAN'S WIDOW	DOROTHY TREMBLE
BARUND, HER YOUNGER SON	KARL TRISOVSKY
A CONSTABLE	HARRY LOWELL

SCENE — Kneirtje's Home

IV. "Within the Law"

By BAYARD VEILLER

Miss Jane Cowl made her first important success in this melodrama of American life. Scene from Act I

CHARACTERS

SARAH, PEIVATE SECRETARY TO EDWARD GILDER	FRANCES PERRY
EDWARD GILDER	LIONEL SPENCER
DETECTIVE SERGEANT CASSIDY	JOHN BARRON
MARY TURNER, A SALESWOMAN	EVELYN NICKELS

SCENE — Edward Gilder's private office

V. "Peaceful Valley"

By Edward Kidder

A study of New England life. considered the best play ever given by Sol Smith Russell, the American actor

Scenes from Act I and Act II

CHARACTERS

HOSEA HOWE	KARL TRISOVSKY
JACK FARQUAR	JACK HENSHAW
VIRGIE RAND	FRANCES NASH
PHYLLIS HOWE	EVELYN NICKELS

Scenes — I. The Ayrtop Home, White Mountains II. Hosea's Home in Peaceful Valley

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VI. "La Robe Rouge"

(*The Red Robe*)

By Eugéne Brieux

This play has been made famous by Mme. Rejane, the celebrated French actress. This English version has been made by Dorothy Tremble. Act IV, Scene VI and Scene VII

CHARACTERS

MOUZON	LIONEL SPENCER
ETCHEPARE	ROBERT FISHER
Le GRIFFIER	JACK HENSHAW
YANETTA	DOROTHY TREMBLE

Scene — The office of Mouzon, adjourning a Court of Justice

An Introduction to each scene will be given by Zenobia Rickman
Costumes by Raymond F. Bowley, Studio of Costume Design

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 26th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOSZKOWSKI . . . "Etincelles" in B♭ major

AGNES BEVINGTON (Nashville, Tenn.)

OLSON . . . . "Papillons"

ROSE BRENER (Roxbury)

CHOPIN . . . . POLONAISE in C♯ minor

MILDRED WIGGIN (Otego, Kansas)

ZARZYCKI . . . MAZURKA in G major

MANUEL ZUNG (Boston)

SCHÜTT . . . . "Tendre aveu"

FLORENCE HARRIS (Gilmanton Iron Works, N. H.)

CHOPIN . . . . ETUDE in A♭ major
in F minor
in F major

HELEN MACHETTE (Pittsburg, Pa.)

HANDEL . . . . "Ombia mai fu"

ZENOBIA RICKMAN (Helena, Mont.)

DEBUSSY . . . . BALLADE in F major

EDITH SPINAZZOLA (Medford)

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 28, at 8.15 P. M., Pianoforte Recital by Lillian Hirsh in Recital Hall.

THURSDAY, MARCH 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 5, at 8.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Monday Evening, February 28th, 1921, at 8.15 o'clock

Pianoforte Recital

BY

LILLIAN HIRSH

(Class of 1920)

PROGRAM

BACH–TAUSIG . . . TOCCATA AND FUGUE in D minor

MACDOWELL . . . NORSE SONATA, op. 57

Night had fallen on a day of deeds,
The great rafters in the red-ribbed hall
Flashed crimson in the fitful flame of smouldering logs.
And, from the stealthy shadows
That crept round Harald's throne,
Rang out a Skald's voice,
With tales of battles won; of Gudrun's love
And Sigurd, Siegmund's son.

Mesto, ma con passione
Tristamente, ma con tenerezza
Allegro con fuoco

GLINKA-BALAKIREW . "The Lark"
ROSENTHAL . . . . "Papillons"
GLAZOUNOW . . . "La Nuit"
HUTCHESON . . . . CAPRICCIO in A minor

LISZT . . . . . ETUDE in F minor
SKRIABIN . . . . . NOCTURNE in D♭ major (for left hand alone)
CHOPIN . . . . . ETUDE in F minor
SCHERZO in B♭ minor

THE PIANOFORTE IS A MASON & HAMLIN

Recital Hall

New England Conservatory of Music

Recital of Pianoforte Music

by Pupils of

Mr. F. Addison Porter

Wednesday Evening, March 2, 1921, at 8.15 o'clock

Programme

EDVARD GRIEG — Sonata, Opus 7, First Movement

MISS FREEDA R. FELDMAN

CLAUDE DEBUSSY — "Clair de Lune"

MISS KATHERINE HEIBEL

JOHANNES BRAHMS — Rhapsodie in B minor

MISS E. EILEEN DOHERTY

F. ADDISON PORTER — Prélude Fantastique
Romanza in A flat

MISS PAULINE NEMSER

FELIX MENDELSSOHN — Prelude in E minor
FREDERIC CHOPIN — Etude in C sharp minor, Opus 10

MISS LILLIAN PRIDE

EDWARD MACDOWELL — Fourth Sonata (Keltic)
Semplice, teneramente
Molto Allegro con fuoco

MISS MINNIE C. WOLK

ANTON RUBINSTEIN — Etude in F minor, Opus 81, No. 1
FREDERIC CHOPIN — Etude in F major, Opus 10, No. 8

MISS FELDMAN

FRANZ LISZT — Consolation in D flat
"Gnomenreigen"

MISS PRIDE

FREDERIC CHOPIN — Ballade in A flat

MISS DOHERTY

FRANZ LISZT — Il Penseroso
La Campanella

MISS WOLK

Mason & Hamlin Piano used

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 3rd, 1921, at 4.05 o'clock

PROGRAM

PUGNINI-LISZT . . "La Chasse"
BEATRICE WEISS (Dunkirk, N. Y.)

DEBUSSY . . . . "Danse" in E major
AMY MARKEL (Roxbury)

CHOPIN . . . . POLONAISE in C minor, op. 40, no. 2
ETHEL HEWES (West Somerville)

SCHÜTT . . . . "Tendre aveu"
GRIEG . . . . "To the Spring"
CLARICE PAINTER (Mexico, Mo.)

HENSELT . . . . "Si oiseau j'étais" in F♯ major, op. 2, no. 1
EILEEN COLBY (Braintree)

SIDNEY HOMER . . "Requiem"
RODERICK FRASER (Halifax, N. S.)

CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 1
MARIE AUDET (Salem)

SCHUMANN . . . "Aufschwung"
HELEN BROWN (Norfolk, Va.)

THE PIANOFORTE IS A STEINWAY.
SATURDAY, MARCH 5, at 8.15 P. M., Pupils' Recital in Recital Hall.
THURSDAY, MARCH 10, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 5th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . PIANOFORTE TRIO in C minor, op. 66 (scherzo)

ETTA CHURCHILL (Boston)
FRED HEIM (Utica, N. Y.)
JANETTE FRASER (Detroit, Mich.)

SCHUMANN . . . NOVELETTE in E major

THERESA SERBIAN (Cairo, Ill.)

BALAKIREW . . . "L'Alouette"

HENRIETTA HARPER (Selma, Ala.)

ARTHUR BROOKE . . JAPANESE INTERMEZZO, "Little Chu San," for Flute

FRANKLIN BADGER (Everett)

CHOPIN . . . . ETUDE in C♯ minor, op. 24, no. 19
in G major, op. 25, no. 21

DORIS CARVER (Los Angeles, Calif.)

SAINT-SAËNS . . CHANSON NAPOLITAINE in C minor

BESSIE SPECTRE (Dorchester)

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80 (first movement)

MARY TERRELL (Navasota, Texas)
JOYCE BIGELOW (Norwood)
GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

TUESDAY, MARCH 8, at 2 P. M., Concert by Advanced Students, accompanied by The Conservatory Orchestra, in Jordan Hall.

THURSDAY, MARCH 10, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 11, at 8.15 P. M., Organ Recital by Harry Benjamin Jepson, Professor of Applied Music, University Organist, Yale University, in Jordan Hall.

SATURDAY, MARCH 12, at 8.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Afternoon, March 8th, 1921, at 2 o'clock

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

GEORGE W. CHADWICK, CONDUCTOR

PROGRAM

GRIEG . . . . . CONCERTO in A minor (first movement)
MARY MADDEN (Rochester, Minn.)

PARKER . . . . . ARIA from HORA NOVISSIMA: "O bona Patria"
HILDRED POLLEY (Somerville)

MOZART . . . . ARIA from LE NOZZE DE FIGARO: "Porgi Amor"
LOUISE WATSON (Blythville, Ark.)

SAINT-SAËNS . . . ROMANCE for Violin
CELIA GOLDMAN (Chelsea)

VERDI . . . . . ARIA from MASQUE BALL: "Eri tu"
THOMAS WILLIAMS (New Castle, Pa.)

SPOHR . . . . . VIOLIN CONCERTO in A minor (finale)
LOUIS KRASNER (Providence, R. I.)

PONCHIELLI . . . ARIA from LA GIOCONDA: "Voce di donna',
DOROTHEA FLEXER (Allentown, Pa.)

COLERIDGE TAYLOR. ARIA from HIAWATHA: "Onaway, awake"
CHARLES STRATTON (Boston)

MACDOWELL . . . CONCERTO in D minor (finale)
HELEN HARE (Sharon)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 10th, 1921, at 4.05 o'clock

PROGRAM

BEETHOVEN . . . THEME AND VARIATIONS from Sonata in A♭, op. 26
EUDORA GALLANT (Exeter, N. H.)

COUPERIN . . . "Le Bavolet flottant"
DAQUIN . . . . "Le Coucou"
MARGARET MASON (Clarinda, Iowa)

FOOTE . . . . "Tranquillity"
MARTHA BRUBAKER (Waynesburg, Pa.)

RACHMANINOFF . . PRELUDE in G major
RAVEL . . . . RIGAUDON
MARION GAY (Manchester, N. H.)

LISZT . . . . . ETUDE in D♭ major
ANNA BONNETT (Kingfisher, Okla.)

SECCHI . . . . "Love Me or Not"
CATHERINE McMANUS (Manila, P. I.)

BACH . . . . . PARTITA, no. 1, in B♭ major
HAROLD LOGAN (Esmond, N. D.)

DEBUSSY . . . . "Reflets dans l'eau" in D♭ major
MILDRED CLOAKE (Dorchester)

BEETHOVEN . . . THEME AND VARIATIONS in D major, op. 76
MARY BLACKMARR (Garrettsville, O.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 11, at 8.15 P. M., Organ Recital by Harry Benjamin Jepson, Professor of Applied Music, University Organist, Yale University, in Jordan Hall.

SATURDAY, MARCH 12, at 8.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 17, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1920–21 TWELFTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE ELEVENTH

. . .

ORGAN RECITAL BY HARRY BENJAMIN JEPSON

OF YALE UNIVERSITY

PROGRAMME

WIDOR . . . . SIXTH ORGAN SYMPHONY, op. 42

I. Allegro

II. Adagio

III. Intermezzo

IV. Cantabile

V. Finale

BACH . . . . . CHORALE, "Have mercy upon me, Oh God"

JEPSON . . . . PANTOMIME

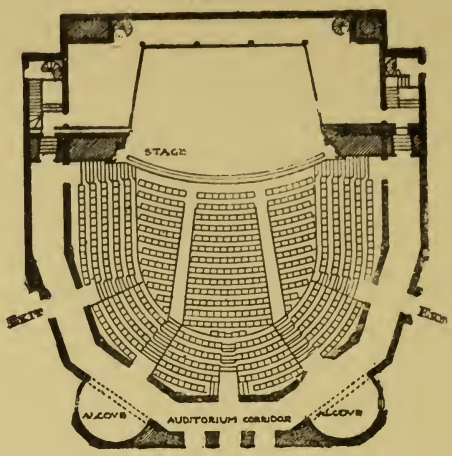
JONGEN . . . . "Pensée d'Automne," op. 47, no. 2

BOSSI . . . . . SCHERZO, op. 49, no. 2

VIERNE . . . . FIRST ORGAN SYMPHONY op. 14 (finale)

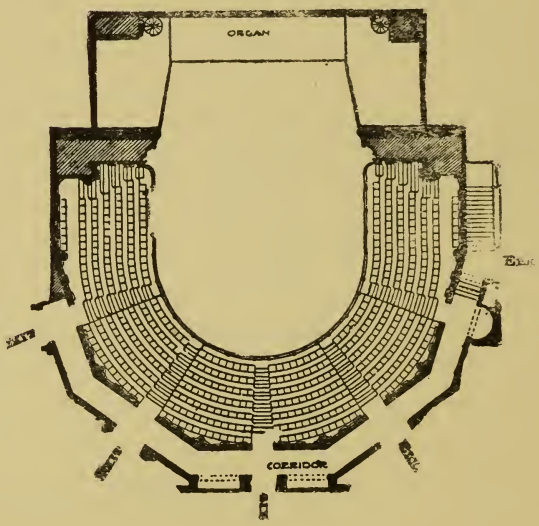
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 12th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN . . . PIANOFORTE TRIO in D minor, op. 63 (scherzo)

FREEDA FELDMAN (Roxbury)
MANUEL ZUNG (Dorchester)
JANETTE FRASER (Detroit, Mich.)

BRAHMS . . . . INTERMEZZO in E♭ major, op. 117

LILLIAN WOOD (South Eliot, Me.)

BEETHOVEN . . . SONATA in C♯ minor, op. 27, no. 2
(Allegro — Presto agitato)

HELEN RING (Chelsea)

RUBINSTEIN . . . ETUDE in F minor, op. 81, no. 1

FREEDA FELDMAN

DEBUSSY . . . . "Clair de lune"

KATHERINE HEIBEL (Columbia, Mo.)

MOZART . . . . PIANOFORTE TRIO in B♭ major, (Köchel 254)
(first movement)

HELEN McNAMARA (Brookline)
MANUEL ZUNG
NAOMI HEWITT (Brighton)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 17, at 8.15 P. M., Organ Recital by Homer Humphrey, of the Faculty, in Jordan Hall.

SATURDAY, MARCH 19, at 8.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 17th, 1921, at 4.05 o'clock

PROGRAM

DEBUSSY . . . . PRELUDE in A minor
FRANCES ANDERSON (Revere)

CYRIL SCOTT . . "Unforeseen"
ELIZABETH BINGHAM (Woodstock, Vt.)

DENNÉE . . . . SCHERZO VALSE in A♭ major
WILLIE MAY LANG (Gainsville, Florida)

CAMPANA . . . DUET, "Io vive e tano"
RUTH CURRIER (Island Pond, Vt.)
GLADYS ROBBINS (Putnam, Conn.)

FAURÉ . . . . IMPROMPTU in F minor
ALICE HAMLET (Dorchester)

BEETHOVEN . . . SONATA in D minor, op. 31, no. 2 (first movement)
ELLEN NEILSON (Logan, Utah)

MACDOWELL . . POEM in B minor, op. 31, no. 4
JULIA SONNABEND (Roxbury)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 19, at 8.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, MARCH 23, at 8.15 P. M., Midyear Concert by The Conservatory Orchestra and Advanced Students in Symphony Hall.

THURSDAY, MARCH 24, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 24, at 8.15 P. M., Second Pianoforte Recital by Frank Watson, of the Faculty, assisted by Saramé Raynolds, Soprano, in Jordan Hall.

SEASON OF 1920–21 THIRTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE SEVENTEENTH

. . .

ORGAN RECITAL BY MR. HOMER HUMPHREY OF THE FACULTY

PROGRAMME

JULIUS REUBKE . . . SONATA in C minor (on the 94th Psalm)

Grave — Larghetto
Allegro con fuoco — Grave
Adagio
Allegro — Piu mosso
Allegro assai

THE NINETY-FOURTH PSALM

O Lord God, to Whom vengeance belongeth, show Thyself. Lift Thyself up, Thou Judge of the earth : render a reward to the proud.

. . . Lord, how long shall the wicked triumph ? They slay the widow and the stranger, and murder the fatherless. Yet they say, The Lord shall not see, neither shall the God of Jacob regard it.

. . . Unless the Lord had been my help my soul had almost dwelt in silence. In the multitude of my thoughts within me Thy comforts delight my soul.

. . . But the Lord is my defence and refuge. And He shall bring upon them their own iniquity, and shall cut them off in their own wickedness.

G. W. CHADWICK . . VARIATIONS AND THEME

(MSS. — first time)

Prelude — Recitative — Cipher (Pastorale) — Romance — Tema — Finale

(Dedicated to Homer Humphrey)

SETH BINGHAM . . . PRELUDE

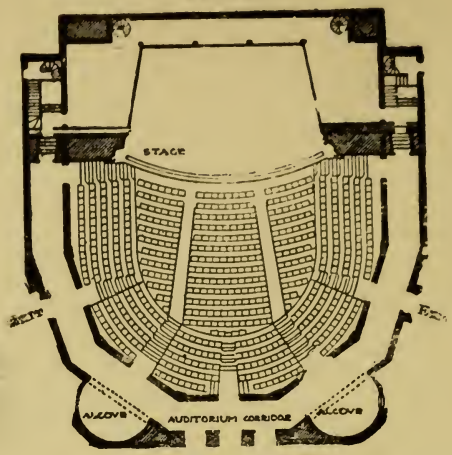
HORATIO PARKER . . . ALLEGRETTO from the Sonata, op. 65

HARRY B. JEPSON . . . " L' Heure exquise "

J. S. BACH . . . . . TOCCATA in F major

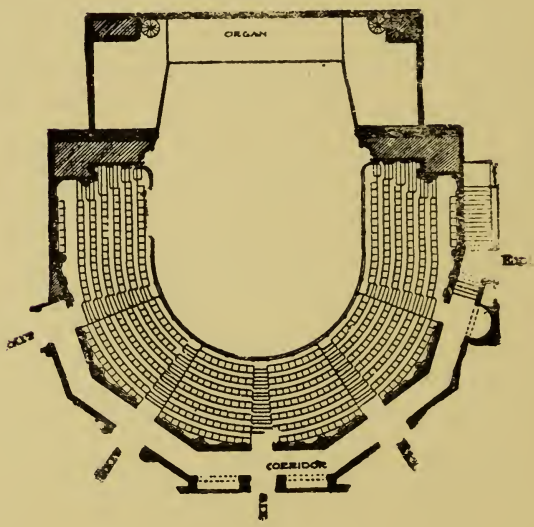
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 19th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

H. N. REDMAN . . VIOLIN SONATA in C minor, op. 15 (first movement)

MARGARET WITHERSTINE (Peoria, Ill.)
FRED HEIM (Utica, N. Y.)

DENNÉE . . . . "Consolation"

ELSIE WRIGHT (Franklin, N. H.)

CORELLI . . . . SONATA, no. 1 (grave, allegro)

JOYCE BIGELOW (Norwood)

E. LANG . . . . ROMANESQUE in E♭ major

ELEANOR KEITH (Des Moines, Iowa)

ALARD . . . . SYMPHONIE CONCERTANTE for two Violins and Pianoforte

SARA ATKINS (Winthrop)
SADIE LIBERMANN (Winthrop)
CECILE MAYER (Easton, Pa.)

CHOPIN . . . . POLONAISE in C minor, op. 40, no. 2

LORENE JONES (Thebes, Ill.)

RUBINSTEIN . . . PIANOFORTE TRIO in F major, op. 15, no. 1

CAROLYN BERGHEIM (Boulder, Colo.)
RUTH FRASER (Detroit, Mich.)
JANETTE FRASER (Detroit, Mich.)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MARCH 23, at 8.15 P. M., Midyear Concert by The Conservatory Orchestra and Advanced Students in Symphony Hall.

THURSDAY, MARCH 24, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 24, at 8.15 P. M., Second Pianoforte Recital by Frank Watson, of the Faculty, assisted by Saramé Raynolds, Soprano, in Jordan Hall.

SATURDAY, MARCH 26, at 8.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1920–21 FOURTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

SYMPHONY HALL

MARCH THE TWENTY-THIRD

. ˙ .

CONCERT BY THE CONSERVATORY ORCHESTRA

AND

ADVANCED STUDENTS

GEORGE W. CHADWICK, CONDUCTOR

PROGRAMME

WEBER . . . . OVERTURE, "Oberon"

SCHUMANN . . . CONCERTO in A minor (allegro affetuoso)

JESÙS MARIÀ SANROMÀ (San Juan, Porto Rico)

PONCHIELLI . . . ARIA from LA GIOCONDA: "Cielo! e mar!"

CHARLES STRATTON (Clarksville, Tenn.)

LISZT . . . . . SYMPHONIC POEM, "Les Preludes"

INTERMISSION

SAINT-SAËNS . . CONCERTO in A minor for Violoncello

I. Allegro non troppo

II. Allegro molto

GEORGE A. BROWN (Melrose Highlands)

BIZET . . . . . ARIA from CARMEN:

"Je dis, que rien ne m'épouvante"

NORMA JEAN ERDMANN (Chillicothe, Ohio)

WAGNER . . . . VORSPIEL, "Die Meistersinger"

THE PIANOFORTE IS A MASON & HAMLIN

THE CONSERVATORY ORCHESTRA

A few details regarding the history of the Conservatory Orchestra may be given.

The present director, Mr. Chadwick, assumed his duties in 1897. He then began to develop a previously formed string orchestra, at first using the organ to supply the wind parts. By 1901 most of the wind instruments had been added.

The orchestra gave its first public concert as a complete organization, March 2, 1902. At the Commencement Concert of June 18, 1902, given in Tremont Temple, the orchestra played all the accompaniments for the graduating soloists and also the overture to "Ruy Blas."

In 1903 the Conservatory removed to the present building, Huntington Avenue and Gainsborough Street, and with the new opportunites afforded by Jordan Hall the orchestra advanced rapidly in proficiency and *esprit de corps*. A valuable orchestral library began to be acquired. Advanced students came to the school, often primarily for the sake of the orchestral training. The concerts soon acquired a local following that has grown steadily in numbers and enthusiasm. During the past nineteen years about one hundred and fifty concerts have been given, including choral and operatic performances in which the orchestra has taken part. Some of these concerts have been conducted by students of the conducting class, and in the season of 1905–6, during the absence of the Director in Europe, the orchestra was in charge of Wallace Goodrich, dean of the faculty, who has conducted from time to time since then. Arthur Shepherd and Clément Lenom have also conducted. With these exceptions all the concerts have been conducted by Mr. Chadwick.

Many of the "graduates" of the Conservatory Orchestra are now filling positions in the foremost symphony orchestras of the country.

THE CONSERVATORY ORCHESTRA

GEORGE W. CHADWICK, CONDUCTOR

First Violins

Raymond Schoewe
Concert Master
Haig Garabedian
Stuart B. Hoppin
Saul C. Saperstein
Fred W. Heim
Margaret Allen
Louis W. Krasner
Louia V. Jones
Ralph Harrington
Spencer W. Fuller
Manuel Zung
Corinne Schwartz
Louis Vorse
Sara Atkins
Andrew F. Rosemond
Margaret Carabillo

Second Violins

Celia R. Goldman
William Santelmann
Joyce Bigelow
Ruth Fraser
Godfrey R. Wetterlow
Frithjof Eid
Carlyle W. Morgan
Basil Prangoulis
Walter Poole
Harold H. Gifford
Mrs. Wesley G. Nichols
Arsene J. Dextraze
Charlotte E. Armstrong

Violas

John D. Murray
Nathalie Shute
John S. Kearney
Sara Louise Johnson
Sadie Liberman
Hrach Arakelian
Margaritis Michos

Violoncellos

Lucile Quimby English
George A. Brown
Janette E. Fraser
Naomi Hewitt
William A. Deverall
C. M. Keep
Ruth Montano
Eleanor E. Mulloy
Robert S. Fisher
Palme Beck

Contrabasses

Max Kunze, *Instructor*
Lilian V. Arnold
Eugene C. Arnold
Bernard F. Fuller
Joseph E. Martin
Hoved Brachman

Harp

Josette D. Robertson

Flutes

Raymond Orr
Walter Knight, Jr.

Oboes

Clément Lenom
Instructor
Ethel Harding Durant
William R. Lym

English Horn

William R. Lym

Clarinets

Emil Arcieri
Otto Rinderspacher
Bernadette B. Giguere

Bass Clarinets

A. Vannini, *Instructor*

Bassoons

Boaz Piller, *Instructor*
Warren M. Eaton

Horns

George Wendler, *Inst.*
William S. Buckley
Worthy Denman
Charles C. Clerks
C. R. Reasoner

Trumpets

Francis M. Findlay
LaVerne B. Perry
Frank A. Robertson
Benjamin White

Trombones

Peter J. Wihtol
Albert Joseph Patch
Stanley G. Hassell

Tuba

Alphonsus McDermott

Bass Tuba

Max Kunze, *Instructor*

Tympani

Frank V. Russell
William E. Donovan

Percussion

Louis A. Cipullo
Earl P. Morgan
Jesùs Sanromà

Librarian

H. Arakelian

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 24th, 1921, at 4.05 o'clock

PROGRAM

EMM–CHABRIER . . "Trois Valses Romantiques" for two Pianofortes

BRYAN STURM (Enterprise, W. Va.)
BEATRICE LEWIS (Boston)

ARTHUR FOOTE . . "Tranquillity"

JOSEPHINE AUSTIN (Springville, N. Y.)

CHAMINADE . . . "Le Matin" / "Le Soir" } for two Pianofortes

HELEN MACHETTE (Pittsburg, Pa.)
MARGARET TRAVER (New Britain, Ct.)

SCHUMANN . . . "Since Mine Eyes Have Seen Him"
"He the Best of All"

BEATRICE WOOLLEY (Woonsocket, R. I.)

SINDING . . . . THEME AND VARIATIONS, op. 2, for two Pianofortes

MARY BLACKMARR (Garrettsville, O.)
CHARLES TOUCHETTE (Cambridge)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 24, at 8.15 P. M., Second Pianoforte Recital by Frank Watson, of the Faculty, assisted by Saramé Raynolds, Soprano, in Jordan Hall.

SATURDAY, MARCH 26, at 8.15 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1920–21 FIFTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL

MARCH THE TWENTY-FOURTH

SECOND

PIANOFORTE RECITAL BY

MR. FRANK WATSON

OF THE FACULTY

SOLOIST

SARAMÉ RAYNOLDS, *Soprano*

MINNIE STRATTON WATSON, *Accompanist*

PROGRAMME

BEETHOVEN . . . SONATA in C minor, op. 111

Maestoso : Allegro con brio ed appassionato

Arietta

Adagio molto semplice e cantabile

GIORDANO . . . ARIA from ANDREA CHENIER :

"La Mamma Morta"

SCHUMANN . . . "Papillons"

PALMGREN . . . "The Isle of Shadows"

SCHERZO in E major

PONCHIELLI . . . ARIA from LA GIOCONDA : "Suicidio"

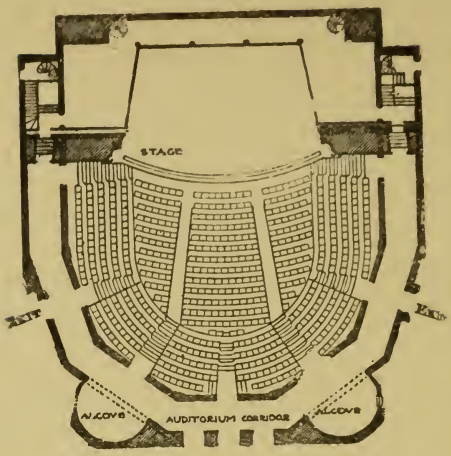
LISZT . . . . . "Chapel of William Tell"

TSCHAIKOWSKY . . "Polacca di concert" in E♭ major

THE PIANOFORTE IS A SCHOMACKER

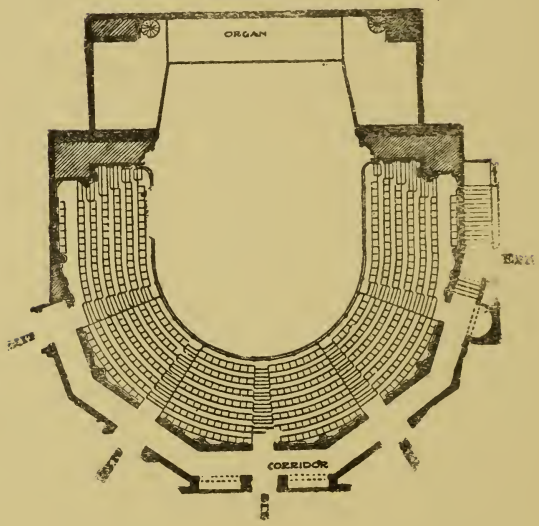
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 26th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN . . . QUINTET in E♭ major, op. 44 (first movement)

DOROTHY CUDDY (Somerville)
RAYMOND SCHOEWE (Winona, Minn.)
MANUEL ZUNG (Dorchester)
LOUIA V. JONES (Boston)
JANETTE FRASER (Detroit, Mich.)

BEETHOVEN . . . SONATA in C minor, op. 10, no. 1 (first movement)

FLORENCE HARRISON (Woburn)

SCHUMANN . . . ARABESQUE in C major, op. 18

MARY ROLLINS (Boston)

BEETHOVEN . . . SONATA in D major, op. 28 (second movement)

EDITH RICE (West Newton)

CHOPIN . . . . VALSE in C♯ minor, op. 64, no. 2

ANNA PAEFF (Boston)

DEBUSSY . . . . "Reflets dans l'eau"

GRACE STUTSMAN (Boston)

MOZART . . . . PIANOFORTE TRIO in E major (Köchel 542) (last movement)

MARION PEASE (Denver, Colo.)
RUTH FRASER (Detroit, Mich.)
JANETTE FRASER

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MARCH 30, at 8.15 P. M., Concert by Mr. Stuart Mason, of the Faculty, assisted by Mr. Jean Bedetti, Mr. Fernand Thillois and Mr. Louis Artières, in Jordan Hall.

No Thursday or Saturday Recitals next week.

APRIL 3 to APRIL 10 (inclusive) — Easter vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 28th, 1921, at 8.15 o'clock

ORGAN RECITAL

BY

WILLIAM E. ZEUCH

PROGRAM

KARG-ELERT	TRIUMPHAL MARCH on "Now Thank We All Our God"
CÉSAR FRANCK . . .	GRANDE PIÈCE SYMPHONIQUE Andantino Serioso Allegro Maestoso Andante Allegro Andante Recitative Allegro Maestoso
JONGEN	CHANT DE MAI
PAUL DE MALEINGREAU .	TOCCATA from Suite op. 14
FEDERLEIN	SCHERZO PASTORALE
STOUGHTON	"Dreams"
CHADWICK	ELEGY In Memoriam: Horatio Parker
WIDOR	SEVENTH SYMPHONIE (Finale)

SEASON OF 1920–21 SIXTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

MARCH THE THIRTIETH

. ˙ .

CONCERT BY

MR. STUART MASON

OF THE FACULTY

ASSISTED BY

MR. JEAN BEDETTI

MR. FERNAND THILLOIS

MR. LOUIS ARTIÈRES

PROGRAMME

GUILLAUME LEKEU . TRIO for Pianoforte, Violin and Violoncello

I. Lento — Animé

II. Très lent

MR. MASON, MR. THILLOIS AND MR. BEDETTI

J. GUY ROPARTZ . . SONATE in G minor for Violoncello and Pianoforte

I. Allegro moderato

II. Quasi lento

III. Allegro

MR. BEDETTI AND MR. MASON

(First performance in Boston)

ERNEST CHAUSSON . . QUARTET for Pianoforte, Violin, Viola and Violoncello, in A major, op. 30

I. Animé

II. Très calme

III. Simple et sans hâte

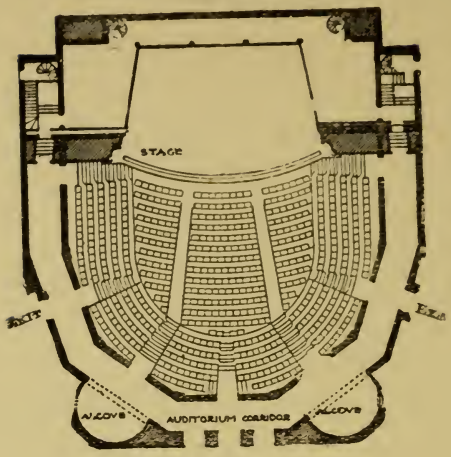
IV. Animé

MR. MASON, MR. THILLOIS, MR. ARTIÈRES AND MR. BEDETTI

THE PIANOFORTE IS A CHICKERING

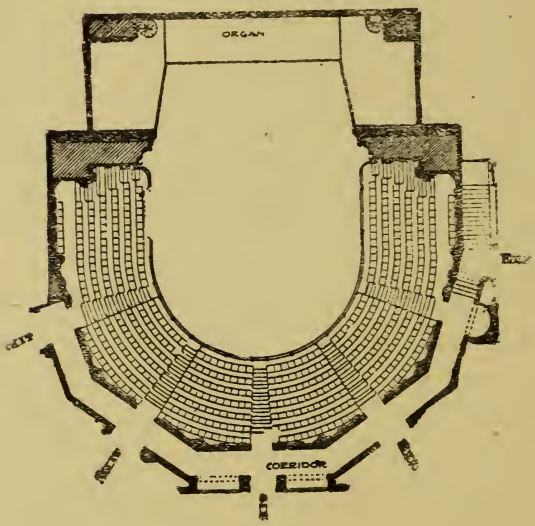
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 14th, 1921, at 4.05 o'clock

PROGRAM

GRIEG . . . . SONATE in E minor (first movement)
MILDRED CLOAKE (Dorchester)

POLDINI . . . . MARCHE MIGNON
ETHEL DIXON KNIGHTS (Boston)

LISZT . . . . . RIGOLETTO FANTAISIE
RUTH SHUBOW (Dorchester)

DENNÉE . . . . VALSE, "L'Irresisible"
MILDRED WIGGIN (Otego, Kan.)

BEETHOVEN . . . SONATE in D minor (first movement)
MARION ROBERTS (Windsor, Conn.)

MENDELSSOHN . . CAPRICCIO in A minor
ELIZABETH TRAVIS (Boston)

CHOPIN . . . . NOCTURNE in B♭ major
MARY LAUDERDALE (Senatobia, Miss.)

SCHUMANN . . "Faschingschwank" (first movement)
VORA SMITH (St. Petersburg, Fla.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, APRIL 16, at 1.05 P. M., Saturday Recital in Recital Hall.

WEDNESDAY, APRIL 20, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra in Jordan Hall.

THURSDAY, APRIL 21, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, APRIL 22, at 8.15 P. M., Song Recital by Miss Norma Jean Erdmann, Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 16th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . TRIO in D minor (Scherzo)
SUSAN HAURY (Claremont, Calif.)
CLARENCE KNUDSON (Beverly)
GEORGE A. BROWN (Melrose Highlands)

BEETHOVEN . . . SONATE, op, 1 (Adagio)
ELEANOR BALTHIS (Strasburg, Va.)

BACH . . . . . PRELUDE AND FUGUE in E major
DOLORES LICHAUCO (Manila, P. I.)

DEL AQUA . . . SONG, "Villanelle"
EDNA BROOKS (Boston)

CHOPIN . . . . SCHERZO in B minor
DONALD SMITH (North Andover)

GADE . . . . . FANTASIESTUCK for Clarinet
ROBERT ISENMAN (Malden)

DEBUSSY . . . . NOCTURNE
PATREL RANDALL (Beaufort, S. C.)

REDMAN . . . . VIOLIN SONATA (Scherzo)
KATHERINE HEIBEL (Columbia, Mo.)
LOUIS KRASNER (Providence, R. I.)

LISZT . . . . . ETUDE in F minor
GERTRUDE GOLDMAN (Chelsea)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, APRIL 20, at 8.15 P. M., Concert by The Conservatory Chorus and Orchestra in Jordan Hall.

FRIDAY, APRIL 22, at 8.15 P. M., Song Recital by Miss Norma Jean Erdmann, Recital Hall.

SATURDAY, APRIL 23, at 1.05 P. M., Saturday Recital in Recital Hall.

SEASON OF 1920–21 SEVENTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

APRIL THE TWENTIETH

. ˙ .

CONCERT BY THE CONSERVATORY CHORUS THE CONSERVATORY ORCHESTRA AND ADVANCED STUDENTS

The Chorus and Orchestra

ARE ASSISTED BY

A SPECIAL CHORUS

From the Perkins Institution for the Blind

Mr. GEORGE W. CHADWICK

CONDUCTOR

PROGRAMME

NICOLAI . . . . OVERTURE, "The Merry Wives of Windsor"

GOUNOD . . . . CAVATINA from FAUST: "Salve dimora"

OWEN HEWITT (Boston)
(Violin solo by HAIG GARABEDIAN)

RUBINSTEIN . . . THREE CHORUSES from THE TOWER OF BABEL
"The Sons of Shem"
"The Sons of Ham"
"The Sons of Japhet"

GOUNOD . . . . ARIA from THE QUEEN OF SHEBA:
"Plus grand dans son obscurité"

MRS LELA JOHNSTONE (Los Angeles, California)

GERICKE . . . . CHORUS OF HOMAGE

GOUNOD . . . . PHILEMON ET BAUCIS
Introduction — Pastorale
Chorus of Bacchantes
Melodrame
Bacchanale

MASSENET . . . ARIA from HERODIADE:
"Il est doux, il est bon"

BERNICE BATSON (Hattiesburg, Mississippi)

MOZART . . . . QUINTET from COSI FAN TUTTI

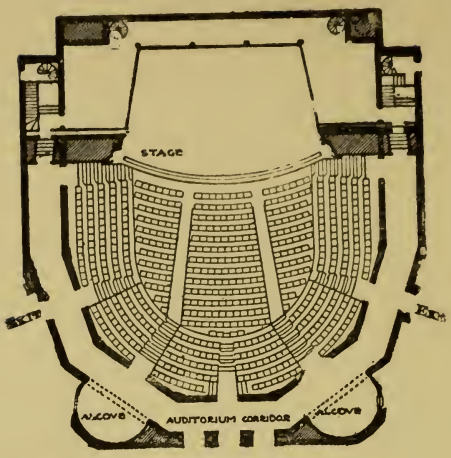
BERNICE BATSON
MADELEINE CONANT (Presque Isle, Maine)
OWEN HEWITT
EARL OLIVER (Oswego, N. Y.)
JOHN NEFF (Anabel, Missouri)

BRUCH . . . . FAIR ELLEN

SOLOS BY NORMA JEAN ERDMANN (Chillicothe, Ohio)
THOMAS WILLIAMS (Newcastle, Pa.)

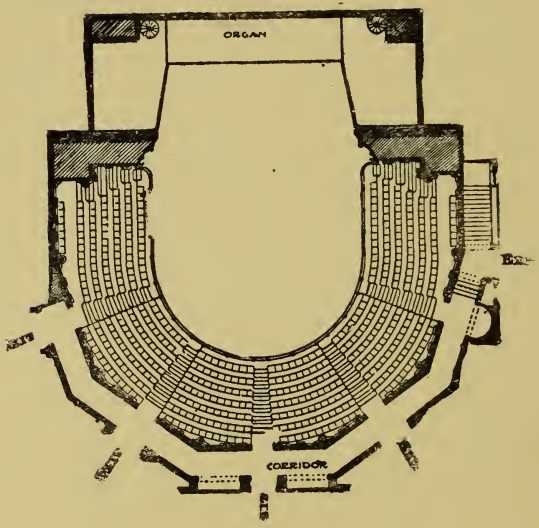
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, April 22nd, 1921, at 8.15 o'clock

SONG RECITAL

BY

Miss Norma Jean Erdmann

PROGRAM

PURCELL	Ah, how pleasant 'tis to love
YOUNG	Phillis has such charming graces
DE SÉVÉRAC	Par un souris l'amour surpris
OLD FRENCH	Viens aurore

DÉLIBES	Dans le forêt
MASSENET	Regrets de Manon
CHARPENTIER	Depuis le jour

BENNETT	The guitar player
LOUD	Of all the airts
RUMMEL	Ecstasy
FOOTE	Shadows
COWAN	A birthday
CHADWICK	Sweet wind that blows
DENSMORE	I know where a garden grows

THE PIANOFORTE IS A CHICKERING

New England Conservatory of Music

JORDAN HALL

Twelfth Annual Competition

FOR

THE MASON & HAMLIN PRIZE

BY

Members of the Pianoforte Department in the SENIOR CLASS

and Post-Graduate Students who are Candidates for the Soloists' Diploma in the Pianoforte Course

JUDGES

Mr. PIERRE MONTEUX Mr. ERNEST HUTCHESON

Mr. EDWARD BURLINGAME HILL

Monday Afternoon, April 25th, 1921

at 2.30 o'clock

PROGRAMME

The following prescribed selections will be played by all contestants, in the order given :

MOZART . . . . FANTASIE in C minor (first part of Sonata 18)
CHOPIN . . . . ETUDE in G♯ minor, op. 25, no 6
in F major, op 25, no 3
and an additional piece of their own selection

NAMES OF CONTESTANTS

RAVEL . . . . "Jeux d'eau"

MARGARET WITHERSTINE (Peoria, Illinois)

RACHMANINOFF . . PRELUDE in G major

HELEN HARE (Sharon, Massachusetts)

LISZT . . . . . SPOZALIZIA

RODERICK FRASER (Halifax, Nova Scotia)

LISZT . . . . . ETUDE in F minor

WALTER HANSEN (Galveston, Texas)

CHOPIN . . . . BALLADE in F major, op. 38

ETHEL PRIOR (Plainville, Connecticut)

DEBUSSY . . . . SARABANDE
PRELUDE in A minor

BRYAN STURM (Enterprise, West Virginia)

LISZT . . . . . HUNGARIAN RHAPSODIE No. 13

CECILE MAYER (Easton, Pennsylvania)

BEETHOVEN . . . RONDO from Sonata in D major, op. 10, no. 3

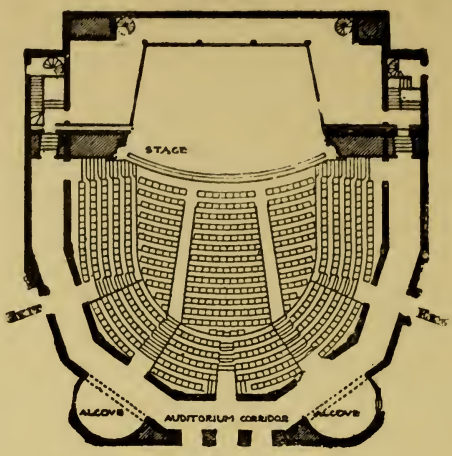
DOROTHY CUDDY (Somerville, Massachusetts)

ANNOUNCEMENT OF JUDGES' DECISION

THE PIANOFORTE IS A MASON & HAMLIN

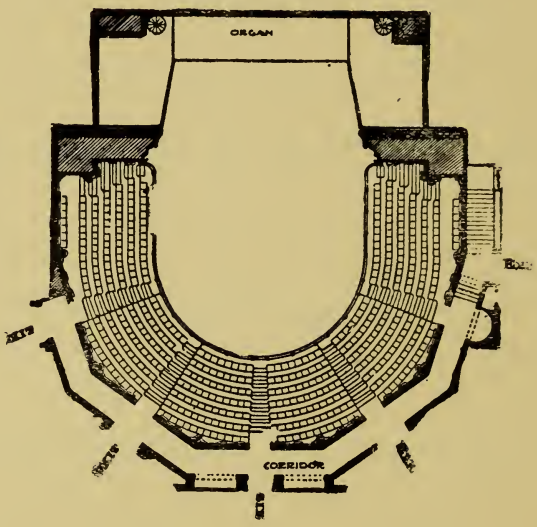
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 28th, 1921, at 4.05 o'clock

PROGRAM

LISZT . . . . . ETUDE in D♭ major

ALICE RATHBUN (Mansfield, Mass.)

VIEUTEMPS . . . "L'orage" for Violin

FRITHJOF EID (Everett, Wash.)

DEBUSSY . . . . "La Cathedrale Engloutie"

MARION GRAY (Manchester, N. H.)

FLORIDIA . . . . DUETTO D'AMORE

ETHEL DENNIS (Hamburg, N. J.)
HENRY KUNGS (Jamaica Plain)

PUGNANI–KREISLER . INTRODUCTION AND ALLEGRO

LOUIS KRASNER (Providence, R. I.)

BEETHOVEN . . . RONDO from Sonata in D major

DOROTHY CUDDY (Somerville)

LISZT . . . . . HUNGARIAN RHAPSODIE

CECILE MAYER (Easton, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY and FRIDAY, APRIL 28 and 29, at 8.15 P. M., Lyric Action Recital by Students of the Dramatic Department in Recital Hall.

SATURDAY, APRIL 30, at 1.05 P. M., Saturday Recital in Recital Hall.

THURSDAY, MAY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

RECITAL HALL

Lyric Action Recital

(IN COSTUME)

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Music under the direction of Mr. Charles Bennett

Miss Gertrude G. Brailey, Pianoforte Accompanist

Costumes by Mr. Raymond E. Bowley, Studio of Costume Design

Thursday and Friday Evenings
April twenty-eighth and twenty-ninth
Nineteen hundred and twenty-one

PROGRAMME

"*Songs of the Hebrides*"

From the islands of Skye and Eigg. Collected, arranged and translated from the Gaelic (many of the original Gaelic words being retained).

By Marjorie Kennedy-Fraser and Kenneth Macleod

a. "The Sea-Gull of the Land under Waves"
b. "A Churning Lilt"
c. "A Hebridean Sea-Reivers' Song"
d. "A Fairy Love Song"
e. "Kishmul's Galley"

DOROTHEA FLEXER

La Wally BY ALFREDO CATALANI

Aria, "*Ebben ne andro lontana*"

LA WALLY . . . . . ETHEL DENNIS

"*Sayonara*"

A Japanese Romance

Words by Nellie Eberhart Music by Charles Wakefield Cadman

a. I saw Thee First when Cherries Blossomed
b. At the Feast of the Dead I Watched Thee
c. All my Heart is Ashes
d. The Wild Dove Cries on Fleeting Wing

The Japanese poets have much to say of their beautiful Spring Flower Festival. At one time Oguri and Haru, previously strangers, met each other in pleasure boats. Instantly soul spoke to soul, though they were silent. Again they met in the summer called the Festival of the Dead, which despite its name is not an unhappy occasion. The father and mother of poor Haru forbade her marriage, and in the autumn, sorrowful but obedient, she laments the death of her hopes. Somehow the lovers contrive a farewell meeting. In despair they dwell upon the brief season of their love. "Alas but dreams have waking. It was a dream of love and spring."

JOSEPHINE STRASSNER

Russian Songs

"None But the Lonely Heart" . . . *Tschaikowsky*
"The Wounded Birch" . . . . *Gretchaninoff*
"The Songs of Grusia" . . . . *Rachmaninoff*

OWEN HEWITT

Madame Butterfly By Puccini

"*Every Flower*"

MADAME BUTTERFLY . . . . NORMA JEAN ERDMANN
SUZUKI . . . . . MYRA BLAKER

La Gioconda By Ponchielli

Act III — Aria and Duet

ALVISE BADOERO . . . . . HENRY KUNGS
LAURA (his wife) . . . . . JOSEPHINE STRASSNER

Lamentation

From the Cantata "Josua Navîne" by Modest Moussorgsky

JEZA . . . . . ZENOBIA RICKMAN

AMOREA'S DAUGHTERS { ROSALIE HERRUP, FRANCES NASH
RUBY MARSHALL, CAROLYN DAVIS

La Forza del Destino By Verdi

"Solenne in quest 'ora"

DON CARLO . . . . . HENRY KUNGS

DON ALVARO . . . . . OWEN HEWITT

"The Virgin s Plaint"

(Chant de La Verge)

From an old Spanish Mystery play after the notation of Felix Pedrell by Kurt Schindler.

Similiar to the way in which the Passion play of Oberammergau is organized, there existed in mediæval Spain a liturgical dramatic performance representing "The Death and Assumption of the Virgin," (given each year on the 14th and 15th of August in the village of Elx in Catalonia.) At the beginning of the second representation the Virgin Mary intones a plaint in which she expresses the great longing of the soul to wing its flight to a happy eternity.

THE VIRGIN . . . . . ZENOBIA RICKMAN

CELESTIAL ATTENDANTS { FRANCES NASH, ROSALIE HERRUP
RUBY MARSHALL, CAROLYN DAVIS

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 30th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

FOOTE . . . . TRIO in B♭ major (Andante tranquillo)

HENRIETTA HARPER (Selma, Ala.)
RUTH FRASER (Detroit, Mich.)
NAOMI HEWITT (Brighton)

LISZT . . . . . "Liebestraum"

MARY BLESSINGTON (Lynn)

CHOPIN . . . . POLONAISE in C minor

EDITH SPINNAZOLA (Medford)

SCHUMANN . . . ROMANZE in F♯ major

MRS. MARY HOBSON (Park City, Utah)

BACH . . . . . PRELUDE in G minor

MARY FISHBURN (Grand Island, Neb.)

BEETHOVEN . . . SONATE in A♭ major (Scherzo)

HELEN HOLMES (Medfield)

BEETHOVEN . . . TRIO, op. 11 (first movement)

HELEN D. BROWN (Norfolk, Va.)
AMORET ROLLINS (West Roxbury)
NAOMI HEWITT

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 6, at 8.15 P. M., Recital by Roberta Victoria Harvey, Pianist, and Eleanor Boardman, Contralto, in Recital Hall.

SATURDAY, MAY 7, at 1.05 P. M., Saturday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, May 6th, 1921, at 8.15 o'clock

RECITAL

BY

ROBERTA VICTORIA HARVEY, *Pianist*

ELEANOR BOARDMAN, *Contralto*

MRS. CHARLES A. WHITE, *Accompanist*

PROGRAM

HAYDN . . . . THEME AND VARIATIONS in F minor

MISS HARVEY

STRAUSS . . . . Allerseelen

BRAHMS . . . . Der Schmied

Von Ewiger Liebe

Vergebliches Ständchen

MISS BOARDMAN

MACDOWELL . . POEM

RACHMANINOFF . . BARCAROLLE

PADEREWSKI . . . BURLESQUE

MISS HARVEY

FRANCK . . . . Le Mariage des Roses

SAINT-SAËNS . . La Cloche

CHAUSSON . . . Les Papillons

COQUARD . . . . Haï-luli

MISS BOARDMAN

CHOPIN . . . . PRELUDE in C♯ minor

in E minor

in F♯ minor

ETUDE in A minor, op. 25, no. 11

MISS HARVEY

CHADWICK . . . Thou Art to Me

CARPENTER . . . Don't Ceäre

HUERTER . . . . Pirate Dreams

BEACH . . . . Far Awa'

SPENCER . . . . A Gailey Dressed Damsel

MISS BOARDMAN

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 7th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SAINT-SAËNS . . . PIANOFORTE TRIO in F major, op. 18 (first movement)
JESUS SANROMÀ (San Juan, Porto Rico)
CLARENCE KNUDSON (Beverly)
JANETTE FRASER (Detroit, Mich.)

BRAHMS . . . . INTERMEZZO in A minor
MACDOWELL . . IMPROMPTU in B minor
MARION E. PEASE (Denver, Colo.)

STÖJOWSKI . . . "Chant d'amour"
HELEN WELCH (Worcester)

RUST . . . . . TWO MOVEMENTS from the Sonata in D minor for Violin
RUTH AUSTEN (Boston)

BACH . . . . . FIRST MOVEMENT of the Italian Concerto
MARGARET MASON (Clarinda, Iowa)

SCHUMANN . . . ROMANZE
MRS. MARY HOBSON (Park City, Utah)

A. MARMONTEL . . "Effleuves"
DOROTHY SIMPSON (Scituate)

MENDELSSOHN . . PIANOFORTE TRIO in C minor, op. 66 (first movement)
LILLIAN M. PRIDE (Medford)
FRED HEIM (Utica, N. Y.)
JANETTE FRASER

THE PIANOFORTE IS A STEINWAY.

MONDAY, MAY 9, at 8.15 P. M., French Plays by First Year Pupils of Madame Emma Darmand and Mr. Samuel Endicott in Recital Hall.

THURSDAY, MAY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 13, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 14, at 1.05 P. M., Saturday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, May 9th, 1921, at 8.15 o'clock

FRENCH PLAYS

BY

First Year Pupils of Madame Emma Darmand and Mr. Samuel Endicott

UNDER THE DIRECTION OF MADAME DARMAND

PROGRAM

PAUVRE SYLVIE

By Marguerite Duprés

CHARACTERS

SYLVIE, femme de chambre	MYRA BLAKER
Madame DARCOURT	BERNICE BATSON
CECILE DARCOURT	DOROTHY DEVANS
MARIA, cuisinière	HELEN RUST
PIERRE, domestique	HENRY R. JOHNSON
JEANNE, couturière	THERESA H. SANTORA
Miss NANCY	MAYBELLE COX
LA MARCHANDE DE GATEAUX	MARTHA BRUBAKER
LE VENDEUR DE JOURNEAUX	ELEANOR CLARAGE
LE COMMIS VOYAGEUR	THOMAS WILLIAMS

SONGS — "Les Roses d'Ispahan" . . . *Faure*
"Romance" . . . . . *Debussy*

Mrs. DOROTHY POST

Air de Micaela from "Carmen" . *Bizet*

NORMA JEAN ERDMANN

Accompanied by Mr. Charles Bennett

LA CLAIRVOYANTE

By Madame de Kermen

CHARACTERS

Madame CÉLINA, somnambule	MAYBELLE COX
Madame LA COMTESSE DE HAUTEVILLE, associée de Madame Célina	MARGARET MASON
Madame BESNARD, maîtresse de pension,	MYRA BLAKER
ALICE, élèves de Madame Besnard	DOROTHY DEVANS
HENRIETTE, élèves de Madame Besnard	ELEANOR CLARAGE
JEANNE, bonne de Madame Célina	MURIEL LaFRANCE

SONGS — "Offrande" . . . . . *Hahn*
"Mai" . . . . . *Faure*

BERTHA C. HOLMAN

Accompanied by Mary Madden

LA LECON DE FRANCAIS

Fantaisie in One Act by Francois

LA SOEUR	RUTH GOTTDIENER
SUZANNE, Élèves	MAUDE KETCHAM
MARIE, Élèves	RHODA HARDTNER
LUCIENNE, Élèves	HAZEL DUNLAP
JEANNE, Élèves	MARIE HARLOW
CHARLOTTE, Élèves	DOROTHEA FLEXER
LOUISE, Élèves	WILLIE SMITH
HENRIETTE, Élèves	ANNIS MEARES
LUCILLE, Élèves	LUCILLE PAGE
ODILLE, Élèves	PEARL KAPLAN
MARCELLE, Élèves	BEATRICE WOOLLEY
JULIA, Élèves	HELEN RUST
UN INSPECTEUR	JUSTIN WILLIAMS

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 12th, 1921, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in F♯ major, op. 78

ANNA CHAMBERLAIN (Watertown)

PADEREWSKI . . . LÉGENDE

RUTH D. BELLOWS (Medford)

MOZART . . . . DUET, "Sull' aria"

HILDRED POLLEY (Port Marien, N. S.)
GLADYS ROBBINS (Putnam, Ct.)

GRIFFES . . . . "The Vale of Dreams"

BARBARA STERLING (Cincinnati, O.)

ZARZYCKI . . . MAZURKA, in G major

MANUEL ZUNG (Dorchester)

ELIAS BLUM . . . CAPRICCIO, in E minor

JEAN JAMIESON (Ogdensburg, N. Y.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 13, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.
SATURDAY, MAY 14, at 1.05 P. M., Saturday Recital in Recital Hall.
THURSDAY, MAY 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Friday Evening, May 13th, 1921, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

H. M. DUNHAM . . FIRST MOVEMENT of the Organ Sonata, F minor

HELEN A. GORDON (Jamaica Plain)

RACHMANINOFF . . TWO PRELUDES: in B minor
in G♯ minor

FREDERICK FRASER (Halifax, N. S.)

SCARLATTI . . . "Sento nel core"
GABRIEL FAURÉ . "Après un rêve"

HILDRED POLLEY (Port Marien, N. S.)

GUILMANT . . . ADAGIO from the Organ Sonata in C minor

ELEANOR WHITTINGILL (Newton Centre)

TSCHAIKOWSKY . . CANZONETTA from the Violin Concerto
PUGNANI–KREISLER. PPÆLUDIUM AND ALLEGRO

LOUIS KRASNER (Providence, R. I.)

MOZART . . . . DUET from DON GIOVANNI:
"La ci darem la mano"

LOUISE WATSON (Blytheville, Ark.)
THOMAS WILLIAMS (New Castle, Pa.)

GABRIEL FAURÉ . ROMANCE sans paroles
CHOPIN . . . . WALTZ in E minor

ALICE M. HAMLET (Dorchester)

FRANZ RIES . . . "A wondrous thing this love must be"
RACHMANINOFF . . "Floods of Spring"

ETHEL DENNIS (Hamburg, N. J.)

THIELE . . . . CHROMATIC FANTASIE, for the Organ

FREDERICK W. CAREY (Winter Hill)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 14th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in E♭ major (Köchel 498) (first movement)
EVELYN BICKEL (Newton Centre)
FRED HEIM (Utica, N. Y.)
GODFREY WETTERLOW (Malden)

BEETHOVEN . . . FINALE from the Pianoforte Sonata in G, op. 2, no. 3
ESTHER HAWKINS (Washington, D. C.)

LISZT . . . . . "Liebestraum," in A♭ major
ROBERT STETSON (Brunswick, Me.)

DVOŘÁK . . . . PIANOFORTE TRIO in B♭ major, op. 21 (first movement)
MARION V. GAY (Manchester, N. H.)
JOYCE BIGELOW (Norwood)
JANETTE FRASER (Detroit, Mich.)

GRIEG . . . . "Wedding Day"
SONORA BRUSTUEN (Summit, S. D.)

RHÉNÉ–BATON . . "Fileuse"
ETHEL GOODALE (Dorchester)

BRAHMS . . . . RHAPSODY in G minor
ELLEN NEILSON (Logan, Utah)

RUBINSTEIN . . . PIANOFORTE TRIO in B♭ major, op. 52 (first movement)
HELEN HARE (Sharon)
MR. WETTERLOW
MISS FRASER

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MAY 18, at 8.15 P. M., Recital by Graduating Pupils of the Pianoforte Normal Department in Recital Hall.

THURSDAY, MAY 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 19, at 8.15 P. M., Pianoforte Recital by Charles Touchette, in Recital Hall.

FRIDAY, MAY 20, at 3 P. M., Violin Recital by Haig Garabedian (Class of 1921) in Jordan Hall.

SATURDAY, MAY 21, at 1.05 P. M., Saturday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 19th, 1921, at 4.05 o'clock

PROGRAM.

Brahms . . . . Rhapsody in B minor

AGNES BEVINGTON (Nashville, Tenn.)

MacDowell . . Scotch Poem

ESTHER FLAXMAN (Erick, Okla.)

Saint-Saëns . . . Aria from Samson et Dalila :
" Mon coeur s'ouvre à ta voix "

DOROTHEA FLEXER (Allentown, Pa.)

Palmgren . . . " May Night "

WILLA ASTILL (Ogden, Utah)

Philipp . . . . " Feu-follet "

BLANCHE FINKE (Albany, N. Y.)

Chopin . . . . Waltz in A♭ major, op. 34

HENRIETTA HARPER (Selma, Ala.)

Debussy . . . . " Beau Soir "
R. Hammond . . " Cradle Song of the Virgin "

MURIEL LA FRANCE (Toledo, O.)

Liszt . . . . . Hungarian Rhapsody, no. 12

FLORENCE LEVY (Dorchester)

The Pianoforte is a Steinway.
Thursday, May 19, at 8.15 P. M., Pianoforte Recital by Charles Touchette in Recital Hall.
Saturday, May 21, at 1.05 P. M., Pupils' Recital in Recital Hall.
Friday, May 20, at 8.15 P. M., Violin Recital by Haig Garrabedian (Class of 1921) in Jordan Hall.
Monday, May 23, at 8.15 P. M., Recital by Bernice Batson, Soprano, in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 19th, 1921, at 8.15 o'clock

Pianoforte Recital

BY

CHARLES TOUCHETTE

(Class of 1921)

PROGRAM

BEETHOVEN . . . . . SONATA in A♭ major, op. 26

Andante con variazioni

Scherzo

Marcia funebre

Rondo

SCHUMANN . . . . . "Papillons"

RAVEL . . . . . SONATINA

GANZ . . . . . MARCHE FANTASTIQUE

GRANADOS . . . . . "Al Suplice"

DEBUSSY . . . . . "La fille aux cheveux de lin"

"Minstrels"

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Afternoon, May 20th, 1921, at 3.00 o'clock

VIOLIN RECITAL

BY

HAIG GARABEDIAN (Class of 1921)

JESUS M. SANROMÀ, *Pianoforte Accompanist*

PROGRAM

TARTINI . . . . SONATA in G minor

Moderato — Presto non troppo —
Largo — Allegro commodo

BRUCH . . . . CONCERTO in G minor

I. Allegro moderato
II. Adagio
III. Finale.

SINDING . . . . OLD MELODY
VALDEZ . . . . GYPSY SERENADE
GUIRAUD . . . . CAPRICE

LALO . . . . . ADAGIO from the Spanish Symphony
(Organ accompaniment by Alfred Hamer)
HAUSER . . . . HUNGARIAN RHAPSODY

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 21st, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises fo the pupils in public performing.

PROGRAM

MENDELSSOHN . . ETUDE in B flat minor

BESSIE SPECTRE (Dorchester)

SJÖGREN . . . . EROTIKON, in B flat minor

MRS. MABAL EASON (Little Rock, Ark.)

SJÖGREN . . . . EROTIKON, in A flat major

MAY SHUMAN (West Somerville)

GABRIEL FAURÉ . . THIRD AND FOURTH MOVEMENTS of the Sonata in A major, op. 13, for Pianoforte and Violin

ETHEL PRIOR (Plainville, Conn.)
CLARENCE KNUDSON (Beverly)

MOSZKOWSKI . . . WALTZ, op. 57, no. 5

JEANETTE A. GIGUÈRE (Chelsea)

MOZART . . . . LARGHETTO from a Quintet, arr. for violin by Wilhelm

HARRY DUBB (Malden)

CHAMINADE . . . "En automne"

VIOLET POWERS (Bristol, Conn.)

CÉSAR FRANCK . . LAST MOVEMENT of the Sonata in A major for Pianoforte and Violin

HAROLD LOGAN (Esmond, N. D.)
CLARENCE KNUDSON

THE PIANOFORTE IS A STEINWAY.

MONDAY, MAY 23, at 8.15 P. M., Recital by Bernice Batson, Soprano, in Recital Hall.
WEDNESDAY, MAY 25, at 8.15 P.M., Pianoforte Recital by Mary Fishburn, '21, in Recital Hall.
THURSDAY, MAY 26, at 8.15 P. M., Pianoforte Recital by Roderick Fraser in Recital Hall.
FRIDAY, MAY 27, at 8.15 P. M., Recital by Lela Beaver Johnstone, Mezza-Contralto, Recital Hall.
SATURDAY, MAY 28, at 1.05 P. M., Pupils' Recital in Recital Hall.
SATURDAY, MAY 28, at 3 P. M., Recital by Pupils of Pianoforte Normal Dept. in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, May 23rd, 1921, at 8.15 o'clock

RECITAL

BY

BERNICE BATSON, *Soprano*

MRS. CHARLES A. WHITE, *Accompanist*

PROGRAM

GLUCK	O del mio dolce ardor
SCARLATTI . . .	Le violette
PUCCINI	O mio babbino caro (*Gianni Schicchi*)
DEBUSSY	La mer est plus belle (Verlaine)
	La chevelure (Pierre Louys)
GROVLEZ	Guitares et Mandolines (Saint-Saëns)
FAURÉ	Après un rêve (Bussine)
LENORMAND . . .	Djélaï (improvisation d'un akpolo de Godomey)
PALADILHE . . .	J'ai dit aux étoiles (Grenier)
FOURDRAIN . . .	L' Oasis (Alexandre)
	Carnaval (Alexandre)
HAGEMANN . . .	Do not go, my love (Tagore)
GRANT–SCHAEFER .	The wind speaks (Hayne)
CHADWICK . . .	Sweetheart, thy lips are touched with flame (Arlo Bates)
KORBAY	My brown boy is hiding away (Hungarian Folk Song)
SEILER	Pat (Francis Rolt-Wheeler)
RONALD	An Interlude (Swinburne)

THE PIANOFORTE IS A MASON & HAMLIN

ENGLISH TRANSLATION

Text of the Songs

O del mio dolce ardor (O thou beloved) *Gluck*

O thou beloved, whom long my heart desireth,
At length the air thou breathest my soul inspireth.
Where'er my heart may wander,
Still of thee some vague semblance
Doth love awake within me.
My every thought doth win me
To yet fonder remembrance;
And in this ardor that all my bosom so fireth
Thee I seek, thee I call,
Fondly and e'er fonder.
Ah! O thou belov'd, whom long my heart desireth,
At length the air thou breathest my heart desireth,
My soul inspireth—my soul inspireth.

Translation by Dr. Th. Baker

Le Violette (The Violet) *Scarlatti*

Sweetest perfume fills the hours.
'Tis thy offering, best of flowers;
Modest violet, 'tis thy treasure
Given to us without measure.
Ah, that we a lesson learning
From thy lovely modest blooming,
All life's weary ways perfuming,
All its false ambitions spurning,
Sweetest perfume fills the hours,
'Tis thy offering, best of flowers.

"O mio babbino caro" (from Gianni Schicchi) *Puccini*

O daddy dear, I love him. He is handsome.
I am going to Porta Rossa to buy the wedding ring!
I must go. If you wont let me, I shall go to Ponte
Vecchio and shall throw myself in the Arno.
I languish and I suffer.
I want to die, daddy; pity, I pray you.

La Mer est plus belle *Debussy*

The sea is more beautiful than cathedrals;
Faithful nurse, cradle of gulls.
The sea, upon which the Virgin Mary prays.
It has all the gifts, terrible and sweet.
In its growling wrath, I hear its pardons.
Its immensity is not obstinate.
It is patient even when vicious.
A friendly breeze haunts the wave and sings to us,
"You without hope, die without suffering."
And then under the heavens which smile so brightly
The sea appears blue, rose, gray, and green,
More beautiful than all. Better than we.

La Chevelure (Her hair) *Debussy*

Then he said: "In the night I dreamed that I could feel thy hair around my neck.
Yes, it was thy hair like a dusky veil around my neck and over my bosom.
I caressed thy hair, for it was mine own, and by it we together were bound for aye,
Bound by our united tresses, with lips to lips, together, as oft two laurel trees have one root alone between them.
And, more and more, it seem'd to me, that our being so merged into one, that at last I came to be thee, or that thou hadst like a dream entered my spirit."

When he ceased to speak, he gently placed his hands upon my shoulders, and he gaxed upon me with a look so tender, that with a sudden thrill, I lowered my eyes.

Translated by Henry G. Chapman

Guitares et Mandolines *Grovlez*

Guitars and mandolins have sounds of love,
While cracking almonds, Pépa makes herself charming.
When plucking sharps and naturals,
Mandolines and guitars vibrate to protect her.
Mandolin and guitar, with their sounds accompany the lovers, who follow the torch of beauty in the night;
And Juana shows, feline (guitar with mandolin),
Her mouth and her shining eyes.

Après un Rêve, (After a Dream) *Fauré*

Once in a sleep that thy beauty did fashion,
I was dreaming a dream of love and passion;
Thine eyes, how soft they were, sweet thy voice and endearing,
All radiant thou as the sky at Aurora's appearing.
Thou calledst me! and to me it was given
To depart from this earth with thee to heaven;

Then heaven to us did secrets surrender,
Undreamed of in splendor, glimpses of glory, deep and tender.
Alas! Alas! Sad 'tis to wake from dreaming!
Ah, return, O night, give me back thy seeming!
Return, return in thy splendor
Return O night, thou mystery tender.

Translation by Henry G. Chapman

Djélaï *Lenormand*

Djélaï! Djélaï! look not at thy nude feet,
But look to the stars in the heavens and at the ripening mangoes in the trees,
Of such are your eyes and your lashes.
Djélaï! Djélaï! see the lagoon that trembles in the breeze.
Thus shines your radiant body.
Like the flowers on the banks you perfume the night.
Djélaï! Djélaï! Speak not in the darkness or in the first light of dawn,
for one would say: "It is the bird Arannrann that sings"
Djélaï! Djélaï!

J'ai dit aux étoiles *Paladilhe*

To the stars, I said,
"She is your sister,
And your glittering eyes
Boast no such sweetness
As is lent her glance
By that misty radiance
Which wells from her heart."

To the rose, I said,
"She could lend you much:
Her half shut lips
And dusky hair,
So fragrant are,
They far surpass
Your sweetest perfumes."
To the breeze, I said,
Softly sighing in the woods
To water rippling near,
Which oft-times also sings,
"Her voice is purer far
Than your silvery murmur—
Imitate her voice."

To the dawn, I said,
"Thy flaming sky, O Dawn,
A hundred times more brilliant
Well might be,
Couldst thou but make thine
The tender radiance
Of her smiling brow."

Translation by Lloyd Brett

L'Oasis (The Oasis) *Fourdrain*

In the heart of the scorching desert there is a green spot, mysterious and fragrant.
The breeze sings day and night
And from the hollows of the rocks gushes a spring to quench thirst.
The sun, under the flowering shade, has only a delicious sweetness for the suffering caravan,
And among the palms, a breath of hope enters the hearts, suddenly awakened.
Oasis, oasis of love, receive me, divine dwelling place, where bowed heads rise again after cruel storms.
I find again in thy paradise the freshness of my first dream.

Carnival *Fourdrain*

Carnival, carnival, joyous carnival.
One rushes—one pushes;
Heralds on foot, on horse,
Precede a gorgeous procession.
A fanfare: clamors arise, strident and sonorous.
From the top of the wagons
Rain flowers and many colored papers.
Holding her sceptre,
In her coronation robe, with flowing train
And her hair of burnished gold,
She teases her jester, whose lips remain silent,
And teaches him how the little marionettes play.
He answers her! Thank you, my love;
I dispense with those lessons,
For I listen to the spirit of the town
Arising to thee.
Suddenly, I see there on high
The Sun himself exalteth,
Queen, Queen, he kisses thy hand
And makes blaze thy diadem.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 25th, 1921, at 8.15 o'clock

Pianoforte Recital

BY

MARY FISHBURN

(Class of 1921)

PROGRAM

BACH . . . . . PRELUDE from Suite in G minor

SCHUBERT . . . BALLET MUSIC from "Rosamunde"
(transcribed by Rudolph Ganz)

IMPROMPTU in A♭ major, op. 142

WEBER . . . . "Perpetual Motion"
(transcribed by Rudolph Ganz)

SCHUMANN . . . SONATA in G minor, op. 22

Presto
Andantino
Scherzo
Rondo

R. G. COLE . . LEGEND

HAUBIEL . . . ELFIN DANCE

GRIFFES . . . "The Lake at Evening"

MACDOWELL . . CONCERT ETUDE

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 26th, 1921, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in A♭, op. 26 (first mevoment)
BEATRICE WEISS (Dunkirk, N. Y.)

CHOPIN . . . . VARIATIONS BRILLANTES, in B♭ major
HAROLD LOGAN (Esmond, N. D.)

MOSZKOWSKI . . . PASSEPIED, for Violin
WALTER POOLE (Ardmore, Okla.)

BACH . . . . . CHROMATIC FANTASIE, in D minor
LILLIAN SEINIGER (Boston)

SENALLIÉ . . . . CORRENTE, from the Sonata in G minor
CLYDE KEENER (Visalia, Calif.)

CHADWICK . . . SONG, "The Voice of Philomel"
ANTOINETTE PERNER (Cleveland, O.)

MACKENZIE . . . BENEDICTUS, for Violin
MARGARET CARABILLO (Hartford, Ct.)

RAVEL . . . . "Pavane de la Belle au Bois dormant"
"Laideronette, Imperatrice des Pagodes
From *Ma Mère l' Oye*
MARGARET MASON (Clarinda, Iowa)

THE PIANOFORTE IS A STEINWAY.
THURSDAY, MAY 26, at 8.15 P. M., Pianoforte Recital by Roderick Fraser in Recital Hall.
FRIDAY, MAY 27, at 8.15 P. M., Recital by Lela Beaver Johnstone, Mezza-Contralto, Recital Hall.
SATURDAY, MAY 28, at 1 05 P. M., Pupils' Recital in Recital Hall
SATURDAY, MAY 28, at 3 P. M., Recital by Pupils of Pianoforte Normal Dept. in Jordan Hall.
MONDAY, MAY 30 — Memorial Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 26th, 1921, at 8.15 o'clock

Pianoforte Recital

BY

Roderick McLean Fraser

(Class of 1921)

PROGRAM

BACH	PRELUDE AND FUGUE in A♭ major, Book 1, no. 17
BEETHOVEN . .	SONATA, "Les Adieux," op. 81a
CHOPIN	MAZURKA in F minor, op. 63, no. 2
	in E minor, op. 41, no. 2
	in D major, op. 33, no. 2
RACHMANINOFF .	PRELUDE in B minor
	in G♯ minor
BRAHMS	INTERMEZZO in E major
	in C major
LISZT	"Sposalizio," from Années de Pèlerinage
	ETUDE, no. 10, in F minor (from Twelve Etudes d'Exécution Transcendente)

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, May 27th, 1921, at 8.15 o'clock

RECITAL

BY

LELA BEAVER JOHNSTONE, Mezzo-Contralto

(Class of 1921)

MRS. CHARLES A. WHITE, *Accompanist*

PROGRAM

HANDEL . . .	Ah ! mio cor
SECCHI	Lungi dal caro bene
DURANTE . . .	Danza, danza, fanciulla gentile
MARTINI . . .	Plaisir d'amour (de Florian)
OLD FRENCH . .	La charmante Marguérite
COQUARD . . .	Plainte D'Ariane (Fernand Bertin)
POLDOWSKI . .	Spleen (Verlaine)
GOUNOD	Envoi de Fleurs (Augier)
D'INDY	Madrigal (de Bonnières)
BEMBERG . . .	A Toi (Füster)
HENSCHEL . . .	Morning Hymn
CHADWICK . . .	I said to the wind of the south (Arlo Bates)
SCOTT	Unforseen (Rosamund Watson)
SIEVEKING . . .	The Wooing
BURLEIGH arr. .	Deep River (Old Negro Melody)
DI NOGERO . .	My Love is a Muleteer (Emilie Bauer)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 28th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises fo the pupils in public performing.

PROGRAM

SCHUMANN . . . PIANOFORTE TRIO in F major, op. 80
I.
CECILE MAYER (Easton, Pa.)
RUTH FRASER (Detroit, Mich.)
JANETTE FRASER (Detroit, Mich.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in F minor op. 2, no. 2
LONNIE OGUL (Mansfield)

SAINT–SAËNS . . . MAZURKA in G minor
HORACE KILLAM (East Boxford)

MOZART . . . . ADAGIO from the Pianoforte Sonata in E♭ major
ANTOINETTE WATSON (Concord)

RACHMANINOFF . . PRELUDE in G minor
LILLIAN CHRISLIP (Philippi, W. Va.)

SCHUMANN . . . LAST MOVEMENT of the Pianoforte Trio in D minor, op. 63
BRYAN E. STURM (Enterprise, W. Va.)
JOYCE BIGELOW (Norwood)
JANETTE FRASER

THE PIANOFORTE IS A STEINWAY.
MONDAY, MAY 30 — Memorial Day. No lessons.
TUESDAY, MAY 31, at 4 P. M., Recital by Pupils of Vocal Normal Department in Recital Hall.
WEDNESDAY, JUNE 1, at 8.15 P.M., Pianoforte Recital by Buth Shubow, '21, in Recital Hall.
THURSDAY, JUNE 2, at 8.15 P. M., Pianoforte Recital by Bryan Sturm in Recital Hall.
FRIDAY, JUNE 3, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.
SATURDAY, JUNE 4, at 1.05 P. M., Pupils' Recital in Jordan Hall.

The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, May 28, 1921, at 3 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

F. ADDISON PORTER, SUPERINTENDENT

Pupils for the Normal classes of next year will be examined the third week in September. Those who desire to enter, should fill out application blank to be found on the table in the corridor, and return to the Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

PROGRAMME

Selections from **"Thirty-five Easy Pieces."**

Happy Morn,	Bertha Labunsky
Now We Sing Our Good-Night Hymn,	Thelma Vary
Let Us Sing, Happy Days,	Alice Mano
Little Waltz,	William Fitzgerald
Good Moon,	Elizabeth King
With Light Steps,	Alice Doherty

Selections from **New England Conservatory Course (Book I.)**

Study, No. 68,	Inez Capodieci
102,	Frances Brown

Selections from **"Seven and Twenty Easy Pieces"**

Waltz,	Patricia Lynch
At Vespers,	Helene Bennett
In the Garden,	Eleanor Thomas
Gradle Song,	Ruth Trimble
Merrily We Dance,	Margaret Rea
Etude,	Mary Vahey
Wistfulness,	Austin Devenny

Selections from **New England Conservatory Course (Book II)**

	Study in A major,	Mollie Fisher
	in E major,	Minnie Sheingold
Porter . .	Prelude,	Margaret McLeod
Pleyel . .	Menuett,	Dorothy Grant
Yamada . .	Ohayo,	Grace Dolan
Burgmuller.	Barcarolle,	Louise Kendrick
Reinecke .	Evening Quiet,	Ernestine Muder

Porter . .	**"In the Springtime"**	
	A Vision,	Vera O'Neil
	A Bird at Twilight,	Irene Kaiser
	At Night,	Marguerite Casey
	Fairy Hunt,	Mamîe West
	Sonatina in G (allegro),	Earl Hudson
	(andante),	Helen Abrams
	Over the Water,	Rosemary Hatfield
	Prelude,	Doris Hudson
	Fughetta,	Lucy Cassidy

CLASS DRILL conducted by Miss Marie Laure Audet

Notation, sight-reading, scales, chords, rhythm, ear-training, etc.

Reinecke .	Arabian Nights,	Arthur Gwynn
Clementi .	Sonatina in A (allegro),	Genevieve Muder
Grieg . .	Waltz,	Ruth Larkin
Poldini . .	A Merry Tale,	Antoinette Versteegh
Clementi .	Sonatina in A,	Catherine O'Neil
Wiehmayer .	Albumblatt,	Dorothy Hall
Grieg . .	Fairy Dance,	Eleanor Sullivan
Turner . .	Serenata,	Margaret Smith
	Dance of the Elves,	Mary O'Neil
Clementi .	Sonatina in G (allegro)	Susie Franklin
Torjussen .	To the Rising Sun,	Madelaine A. Wise
Borowski .	Valsette,	Ida Gordon
MacDowell.	To a Water Lily,	Ruth Thomas
Scholtz . .	Album Leaf,	Louise Friedman
Godard . .	Waltz in B♭,	Eva Franklin

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Afternoon, May 31st, 1921, at 4 o'clock

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM

Cowen	The Swallows,	Mary R. Long
Reichardt . . .	In the time of Roses,	Mary J. McKenna
Mathews . . .	May Eve,	Mary Jackson
Foote	I'm wearing awa',	Marguerite Willworth
Manney	Orpheus with his Lute,	Sarah Kaufman
Speaks	Sylvia,	Rose Scheinberg
Ronald	Summer,	Sadie Lester
Hawley	The Sweetest Flower that Blows,	Eunice Allen
Bohm	Calm as the Night,	Marion Dooley
Rogers	The Star,	Bernadette Mahoney
Higgins	My Lovely Celia,	Hester Haywood
Cadman	I hear a Thrush at Eve,	Mrs. Anna Mover
Mana-Zucca . .	Eve, and the Glowing West,	Mrs. Kathryn Ferry
Bennett	Sometime in Summer,	Eva Lebowitz
Veracini	Pastorale,	Mrs. Madeline Foster
Lohr	You'ld Better Ask Me,	Charlotte Adams

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, June 1st, 1921, at 8.15 o'clock

Pianoforte Recital

BY

RUTH SHUBOW

(Class of 1920)

PROGRAM

MOZART	FANTASIE in C minor (first part of Sonata 18)
SCHUMANN . . .	"Warum"
	"Aufschwung"
CHOPIN	NOCTURNE in D♭ major
	ETUDE in F minor, op. 10, no. 9
	FANTASIE IMPROMPTU in C♯ minor
	VALSE in E minor
SCHUETT	"Tristesse de Colombine"
STÖJOWSKI . . .	"Chant d'amour"
FRIML	ETUDE FANTASTIQUE
LISZT	"Rigoletto"

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, June 2nd, 1921, at 8.15 o'clock

Pianoforte Recital

BY

BRYAN STURM

PROGRAM

BACH–SAINT-SAËNS.	GAVOTTE in B minor
MOZART	FANTASIA in D minor
NIEMANN	THEME AND VARIATIONS

CHOPIN	IMPROMPTU in G♭ major
	ETUDE, op. 10, no. 9
	op. 25, no. 1
DEBUSSY	SARABANDE
	PRELUDE in A minor

BRAHMS	BALLADE in D minor
LISZT	"LaVallée d'Obermann"

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, June 3rd, 1921, at 8.15 o'clock

CONCERT

BY

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

Soloists: DOROTHEA FLEXER, *Contralto*
SUSAN HAURY, *Pianist*
EARL P. MORGAN (Class of '20) *Organist*

PROGRAM

MOZART . . . . SYMPHONY in G minor (Köchel 550)
Allegro molto — Andante — Allegro (Menuetto) — Allegro assai

SAINT-SAËNS . . FIRST MOVEMENT of the Concerto in F major for Pianoforte and Orchestra

SAINT-SAËNS . . Symphonic Poem, DANSE MACABRE

GLUCK . . . . ARIA from ALCESTE: "Divinités du Styx"

G. W. CHADWICK . THEME, VARIATIONS AND FUGUE for Organ and Orchestra

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, June 4th, 1921, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . PRELUDE in E minor
LILLIAN PRIDE (Medford)

GRIEG . . . . SONATA in A minor, op. 36
for Pianoforte and Violoncello (first movement)
MARIE AUDET (Salem)
JANETTE FRASER (Detroit, Mich.)

BEETHOVEN . . . SONG, "Nature's adoration"
RODERICK M. FRASER (Halifax, N. S.)

DEBUSSY . . . . NOCTURNE
DOROTHY PERKINS (Brockton)

LULLY . . . . AIR from AMADIS: "Bois épais"
CATHERINE McMANUS (Manila, P. I.)

RIES . . . . . FIRST MOVEMENT of the Violin Suite in G major
JOHN KEARNEY (Taunton)

LISZT . . . . . HUNGARIAN RHAPSODY, no. 11
MARY S. TERRELL (Navasota, Texas)

GABRIEL FAURÉ . . SONATA in A major, op. 13, for Pianoforte and Violin
(third and fourth movements)
MARY MADDEN (Rochester, Minn.)
CLARENCE KNUDSON (Beverly)

THE PIANOFORTE IS A STEINWAY.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Evening, June 16th, 1921, at 8.15 o'clock

CONCERT

BY

Members of the Graduating Class

PROGRAM

BOROWSKI . . . FIRST MOVEMENT of the Organ Sonata in A minor

MYRTLE IRENE VRADENBURG (East Pembroke, N. Y.)

LISZT . . . . . HUNGARIAN RHAPSODY, no. 11

MARY SANGSTER TERRELL (Navasota, Texas)

VERDI . . . . . "Ave Maria" from OTELLO

DORA LOUISE WATSON (Blytheville, Ark.)

SAINT-SAËNS . . . RONDO CAPRICCIOSO, for Violin

STUART BLISS HOPPIN (Framingham)

CHOPIN . . . . FANTAISIE–IMPROMPTU in C♯ minor

CECILE MAYER (Easton, Pa.)

COQUARD . . . . "Haï luli"
HAHN . . . . . "L'Heure exquise"
VIDAL . . . . . "Ariette"

ELEANOR BOARDMAN (Beebe River, N. H.)

BRAHMS . . . . SONATA in A major for Violin and Pianoforte (second and third movements)

RAYMOND ADOLPH SCHOEWE (Winona, Minn.)
JUSTIN WILLIAMS (Class of 1916) (Newcastle, Pa.)

RACHMANINOFF . . PRELUDES: in B minor
in G♯ minor

RODERICK McLEAN FRASER (Halifax, N. S.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Monday Afternoon, June 20th, 1921, at 2.30 o'clock

Class of 1921—Class Day

PROGRAM

1. ORCHESTRA

2. PROLOGUE—Scene, The Automat. Time, 1922.
   Katherine Heibel, Etta Churchill, Marie Audet, Anne Bonnett, Raymond Shoewe

3. BULLETIN FOR 1940 — Eleanor Boardman
   Scene, Conservatory of Music, Neuritis, Russia

4. RUSSIAN DANCE
   Roberta Harveyowsky, Thersea Serbianinsky, Louise Johnsonesky

5. PIANO DEPARTMENT OF THE NEURITIS CONSERVATOEY
   Marie Audesky, Instructorowsky
   Pupilinskies: Ethel Priorowska, Frances Davistisky Frances Andersoniloff, Bryon Sturmovitch. Visionansky: Marie Faisonivitchsky, Beatrice Lewiska

6. VIOLIN DEPARTMENT OF THE NEURITIS CONSERVATORY
   Raymond Schoeweki Chaderewski, Directorowsky
   Pupiliniskies: Nathelie Shuteboomsky, Stuart Hoppinjumpsky, George Cellovitch, Edward Pianiloff

7. SAONA
   Dolores Lichauco

8. ITALIAN TRIO
   Naomi Randall, Edna Brooks, Madeline Bridges

9. SOME SONGSKIES — Norma Jean Erdmann, Mary Terrell, Eleanor Keith, Helen Hare, Marie Audet

10. TRAGIC BALLET PANTOMIME — The Bear and the Dancers
    Jacob Kirschen Fokina, Alfred Hamer Fokine, Walter Hansoninoff

11. A DUTCH DANSKY
    Roberta Harveyowsky, Myra Blakerinska

12. DREAM OF OLD MADRID — Dolores Lichauco

13. A CHINESE PHANTASY IN TWO BITS
    Louise Watson,
    Evelyn Bickel, Dorothy Cresswell, Cecile Mayer
    Thersea Serbian, Anne Bonnett, Dorothy Cuddy

14. OH MYSKI, OH MESKI, OH YOUSKI — Class

15. CLASS SONG — *Frederick S. Converse*
    Words by Monica Tyler

Musical Director, - Haig Garabedian
Costumes by Haydn Costume Co.

NEW ENGLAND CONSERVATORY OF MUSIC

THE NEW ENGLAND
CONSERVATORY OF MUSIC

SAMUEL CARR
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

Commencement Exercises 1921

JORDAN HALL

JUNE THE TWENTY-FIRST

BOSTON
MASSACHUSETTS

..Programme..

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA
MR. WALLACE GOODRICH, CONDUCTOR

RHEINBERGER . First movement of the Concerto in F major for Organ, three Horns, String Orchestra

ALFRED HAMER
NEW BEDFORD, MASSACHUSETTS

MOZART . . . Aria from IL RE PASTORE: "L'amero, sara costante"

DORA LOUISE WATSON
PINE BLUFF, ARKANSAS

Violin obbligato by NATHALIE SHUTE, Exeter, New Hampshire

SAINT-SAËNS . . First movement of the Concerto in F major for Pianoforte and Orchestra

LINA ETHEL PRIOR
PLAINVILLE, CONNECTICUT

BACH . . . . Gavotte in B minor } For
CHOPIN. . . . Etude in A♭ major, op. 25, no. 1 } Harp

JOSETTE DOLPH ROBERTSON
SCRANTON, PENNSYLVANIA

SERVAIS . . . First movement of the Concerto in B minor for Violoncello and Orchestra

JANETTE ELIZABETH FRASER
DETROIT, MICHIGAN

DUPARC . . . "Chanson triste"
"L'Invitation au voyage"
CÉSAR FRANCK . "La Procession"

NORMA JEAN ERDMANN
CHILLICOTHE, OHIO

..Programme..

MOZART . . . Adagio and Finale of the Concerto in D minor for Pianoforte and Orchestra

MARGARET LOUISE WITHERSTINE
PEORIA, ILLINOIS

BRUCH . . . . Finale of the Concerto in G minor for Violin and Orchestra

HAIG GARABEDIAN
BOSTON, MASSACHUSETTS

BEMBERG . . . Aria from LA MORT DE JEANNE D'ARC
" Du Christ avec ardeur Jeanne baisait l'image "

LELA BEAVER JOHNSTONE
LOS ANGELES, CALIFORNIA

GRIEG . . . . Concerto in A minor for Pianoforte and Orchestra

I. Allegro moderato

HELEN MILDRED HARE
SHARON, MASSACHUSETTS

II. Adagio
III. Allegro marcato ; quasi presto

WALTER LEONARD HANSEN
GALVESTON, TEXAS

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS BY THE PRESIDENT OF THE BOARD OF TRUSTEES

ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS FOR THE SCHOOL YEAR 1921–22

PRESENTATION OF DIPLOMAS BY THE DIRECTOR

Candidates for Diplomas — Class of 1921

IN PIANOFORTE

SOLOISTS' and TEACHERS' COURSE

*LINA ETHEL PRIOR

SOLOISTS' COURSE

*DOROTHY MARY CUDDY
MARY FISHBURN
RODERICK McLEAN FRASER
HELEN MILDRED HARE
†*WALTER LEONARD HANSEN
*CECILE MAYER
**MARGARET LOUISE WITHERSTINE

TEACHERS' COURSE

ETHEL ABRAMS
FRANCES MILDRED ANDERSON
*MARIE LAURE AUDET
EVELYN BEATRICE BICKEL
ANNA MARIE BONNETT
HELEN DOROTHY BROWN
AMY BUDGELL
*ETTA MANNING CHURCHILL
DOROTHY CRESSWELL
FRANCES ELWINA DAVIS
MABEL LEVERETT EASON
MARIE FRANCES FAISON
EUDORA BISSETT GALLANT
GLADYS ELIZABETH GODFREY
LULA ELLEN GRIFFITHS
KATHERINE BLANCHE HEIBEL
ESTHER STANLEY HEWES
SARAH LOUISE JOHNSON
MARTHA LORENE JONES
ELEANOR IDA KEITH
JACOB SAMUEL KIRSHEN
BEATRICE LINDA LEWIS
MARION EAMES PEASE
NAOMI BEATRICE RANDALL
THERESA LOUISE SERBIAN
MADELINE MATILDA STRICKLAND
ELIZABETH BRYAN STURM
ARLINE WARREN SUMMERS
MONICA MARIE TYLER
MILDRED ELIZABETH WIGGIN

PIANOFORTE COURSE

ALICE ELIZA EDWARDS
ANNA FOSTINE GALANTE
ROBERTA VICTORIA HARVEY
MARIA DOLORES LICHAUCO
MARY SANGSTER TERRELL
CHARLES PHILIP TOUCHETTE

IN THE ORGAN COURSE

*ALFRED HAMER
MYRTLE IRENE VRADENBURG

IN VOICE

SOLOISTS' aud TEACHERS' COURSE

ELEANOR BOARDMAN
*NORMA JEAN ERDMANN

SOLOISTS' COURSE

EDNA MAE BROOKS
CARLETON CUMMINGS
*LELA BEAVER JOHNSTONE
DORA LOUISE WATSON

TEACHERS' COURSE

MYRA ELIZABETH BLAKER
MADELEINE OSGOOD BRIDGES
*MARION RANDALL DYER
DORIS IRENE LITTLE

IN VIOLIN

SOLOISTS' and TEACHERS' COURSE

HAIG GARABEDIAN

SOLOISTS' COURSE

RAYMOND ADOLPH SCHOEWE

TEACHERS' COURSE

MARCIA JOYCE BIGELOW
STUART BLISS HOPPIN
SARAH LOUISE JOHNSON
*NATHALIE SHUTE

IN VIOLONCELLO

SOLOISTS' COURSE

*JANETTE ELIZABETH FRASER

IN OBOE AND ENGLISH HORN

*WILLIAM RUSSELL LYM

IN HARP

JOSETTE DOLPH ROBERTSON

**Highest Honors in Secondary Subjects
*Honors in Secondary Subjects
†Winner of Mason & Hamlin Prize

SPECIAL HONORS

IN SOLFEGGIO

RAYMOND ADOLPH SCHOEWE
MARGARET LOUISE WITHERSTINE

IN MUSICAL HISTORY

HELEN DOROTHY BROWN
NATHALIE SHUTE

IN THEORY OF MUSIC

RODERICK McLEAN FRASER

FOR ENSEMBLE-PLAYING

IN PIANOFORTE

DOROTHY MARY CUDDY
MARY ELIZABETH MADDEN (Class of 1922)
JESUS MARIÀ SANROMÀ (Class of 1920)
MINNIE CHARLOTTE WOLK (Class of 1919)

IN VIOLONCELLO

GEORGE ALFRED BROWN (Class of 1922)
LUCILE QUIMBY ENGLISH (Class of 1922)

FOR QUARTET-PLAYING

IN VIOLIN

CLARENCE KNUDSEN (Class of 1922)

IN VIOLONCELLO

GEORGE ALFRED BROWN (Class of 1922)

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

INAUGURAL RECITAL

UPON THE

NEW ORGAN

. . .

JORDAN HALL

NOVEMBER THE FIFTH

NINETEEN HUNDRED AND TWENTY

PROGRAMME

DUNHAM . . . . . SONATA in D minor, no. 3

Adagio assai — Recitativo — Allegro molto

MR. HENRY M. DUNHAM

BACH . . . . . PASSACAGLIA

MR. WALLACE GOODRICH

SAINT-SAËNS . . . FANTAISIE in D♭ major, op. 101

BACH . . . . . CHORALE-PRELUDES

"Herr Jesu Christ, Dich zu uns wend'"

"In Dir ist Freude"

JEAN HURÉ . . . . "Pour la Communion d'une Messe de minuit a Noël"

GABRIEL PIERNÉ . . SCHERZANDO, op. 29

MR. HOMER HUMPHREY

CH.-M. WIDOR . . ADAGIO from the SYMPHONIE GOTHIQUE

CÉSAR FRANCK . . . CHORALE in E major

MR. GOODRICH

SPECIFICATIONS OF THE NEW ORGAN IN JORDAN HALL

New England Conservatory of Music, Boston, Mass.

Built by the Skinner Organ Company, Boston, 1920

GREAT	CHOIR	SWELL	SOLO	PEDALE
16 ft. Diapason	16 ft. Dulciana	16 ft. Bourdon	16 ft. Bourdon	32 ft. Bourdon
8 " First Diapason	8 " Diapason	8 " Diapason	8 " Diapason	16 " Diapason
8 " Second Diapason	8 " Bourdon	8 " Bourdon	8 " Grossflöte	16 " Violone
8 " Harmonic Flute	8 " Dulciana	8 " Viola	8 " Gamba	16 " Bourdon *
8 " Gemshorn	8 " Unda Maris	8 " Aeoline	8 " Gamba celesta	16 " Soft Bourdon (from Swell)
4 " Flute	8 " Salicional	8 " Quintadena	4 " Harmonic Flute	16 " Dulciana (from Choir)
4 " Octave	8 " Traverse Flute	8 " Spitzflöte	2 " Harmonic Piccolo	8 " Flute *
2⅔ Twelfth	4 " Rohrflöte	8 " Flûte céleste		8 " Violoncello *
2 " Fifteenth	4 " Fugara	8 " Gamba	8 " Tuba	8 " Bourdon
Mixture — 4 rks.	2⅔ Nazard	8 " Voix célestes	8 " French Horn	5 1-3 Quint *
	2 " Piccolo	4 " Octave	8 " English Horn	4 " Octave
16 " Trumpet	1 3-5 Tierce	4 " Harmonic Flute	4 " Clarion	3 1-5 Tierce *
8 " Trumpet		4 " Violina		16 " Trombone
4 " Clarion	8 " Clarinet	2 " Flautino		16 " Fagotto (from Swell)
		Dolce Cornet—4 rks.		8 " Trumpet *
		16 " Fagotto		4 " Clarion *
		8 " Cornopean		
		8 " Oboe		* By augmentation.
		4 " Clarion		
		8 " Vox humana		

MECHANICAL ACCESSORIES

	COUPLERS (TILTING TABLETS)			COMBINATION MOVEMENTS (*a*)		OTHER MECHANICAL MOVEMENTS		
	UNISON	SUB-OCTAVE	OCTAVE	MANUAL PISTONS	PEDALE PISTONS	PISTONS	REGISTERS	PEDALS
GREAT	To Great*; to Choir To Solo; to Pedale			6 (*a*)	4 (*a*, *b*)	2 (*e*)		Gt. to Pedale reversible
CHOIR	To Choir*; to Great To Pedale	To Great To Choir	To Great To Choir	5 (*a*)	2 (*a*, *b*)	2 (*e*)	Tremulant	Expression
SWELL	To Swell*; to Great To Choir; to Solo To Pedale	To Great To Swell	To Great To Swell To Pedale	7 (*a*)	4 (*a*, *b*)	2 (*e*)	Tremulant	Expression
SOLO	To Solo*; to Great To Choir To Pedale	To Great To Solo	To Great To Solo	4 (*a*)	2 (*a*, *b*)	2 (*e*)	Tremulant	Expression
PEDALE					6 (*a*)	(General) (5*f*)		
ALL MANUALS AND PEDALE				2 (*c*)	(Pedals) 5 (*d*)			Crescendo

* Unison on and off, pistons set in key-frames at left of respective manuals.

(*a*) Adjustable at console, and moving register-knobs.
(*b*) Partially duplicating manual pistons.
(*c*) 1 Master piston for setting combinations; 1 General Cancel.
(*d*) 1 Full Organ; 4 adjustable inside organ.
(*e*) Pedale combinations to Manual (and pedal duplicating) pistons.
(*f*) Manual 16 ft. on and off; 1 Pedale 32 ft. and 16 ft. on and off; 1 Pedale Unison on and off; 1 Octave couplers off; 1 Great to Pedale reversible.